

Producer, 'Doctor Who'

203 Union House

20.1.83.

SARAH HEELINGS * DIRECTOR

Manager, S.S.D.Tel.

c.c. H.S.S.D.Tel.

Please engage Sarah Hellings to direct 'Doctor Who'
6X (2 X 45' programmes). Overall dates WK 35,
28th August - Wk 52 28th December 1984.

JOHN NATHAN-TURNER

COMMISSIONING BRIEF

From: Producer, 'Doctor Who', Drama Series/Serials

Room No. & Building: 203 Union House

Telephone Extn:

Date: 30th Sept 1983

Original/Dramatisation/Adaptation/Translation

Scenebreakdown - only

Project No: 1/LDN A593N	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 31.10.83.	Actual Delivery Date: 1-11-83	Acceptance Date:

Title:

'TOO CLEVER BY FAR' (W/T)

Producer: JOHN NATHAN-TURNER	Author: Pip & Jane Baker
---------------------------------	-----------------------------

Theme:

Science fiction adventure

Length:

2 X 45"

Notes re Fee etc:

Deal direct

Signed.....

JOHN NATHAN-TURNER

(Producer)

ERIC SWARD

(Script Editor)

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION

Producer, "Doctor Who", Drama Series/Serials

From: 203 Union House

Room No. & Building:

Telephone Extn: 30th Sept 1983

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
 (delete as appropriate)
Scenebreakdown - only

Project No: 1/LDN A593N	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 31.10.83.	Actual Delivery Date: 1-11-83	Acceptance/Rejection Date:

Title:

'TOO CLEVER BY FAR' (W/T)

Producer: JOHN NATHAN-TURNER	Author: Pip & Jane Baker
---------------------------------	-----------------------------

Theme:

Science fiction adventure

Length:

2 X 45"

Notes re Fee etc:

Deal direct

Signed.....

JOHN NATHAN-TURNER (Producer)

ERIC SWWARD (Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

775 BWBT

Service TV DRAMADate of issue 29th October 1983

COPYRIGHT DEPARTMENT PAYMENTS

<u>Payee Number</u>	29-36
---------------------	-------

<u>Payee Name</u>	37-64
Pip and Jane Baker	

<u>Un. Cd.</u>	65-66
26	

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

PLEASE EXPEDITE THIS PAYMENT

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A593N	0106	£	DR WHO : TOO CLEVER BY FAR for providing a scene breakdown for 2 x 45-minute eps 1st $\frac{1}{2}$ fee	

Authorisation *[Signature]*

From: Senior Assistant Copyright Department

Room No. &
Building: 327, 16 Lang St.

Tel.
Ext.:

date: 28th October 1983

Subject: DR WHO : TOO CLEVER BY FAR

Brief of: 30.9.83

To: John Nathan-Turner

Copy to: H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: Pip and Jane Baker

Title: as above

Basic fee: £ (to be deducted from script fee if commissioned)

Type of Agreement: Letter

Deletions:

Nature of Contribution: scene breakdown for 2 x 45-minute episodes

Right to tx by:

Project/Exp/Ident No.: 1/LDN A593N

The fee is payable: $\frac{1}{2}$ now and $\frac{1}{2}$ on delivery

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please let me know when the scene breakdown is delivered.

(Brian Turner)

L
CB/034742**COMMISSIONING BRIEF**

From: Producer, 'Doctor Who'

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

Room No. & Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date: 7th November 1983

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1/LDN A 612R	Series Title and code: 'DOCTOR WHO'
Target Delivery Date: 30/1/84	

Title:
 Episode two 'Enter The Rani' (WIT)

Producer: John Nathan-Turner	Author: Pip & Jane Baker
---------------------------------	-----------------------------

Theme:
 Scieneve fiction adventure

Length:
 2 X 45"

Notes re Fee etc:

Signed.....
 JOHN NATHAN-TURNER
 (Producer)

.....
 ERIC SAWARD
 (Script Editor)

COMMISSIONING BRIEF

From: Producer, Doctor Who

Room No. & Building: 203 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: 7th November 1983

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1 LDNA 611X	Series Title and code: 'DOCTOR WHO'
Target Delivery Date: 30/1/84	

Title:
Episode one 'Enter The Rani' (WIT)

Producer: John Nathan-Turner	Author: Pip & Jane Baker
---------------------------------	-----------------------------

Theme:
Science fiction adventure

Length:
2 X 45" eps

Notes re Fee etc:

Signed.....
JOHN NATHAN-TURNER
(Producer)

.....
ERIC SWARD
(Script Editor)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV DRAMA**Date of issue **21st November 1983****XXX 819 BWBT**COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36
--------------	-------

Payee Name	37-64
Pip and Jane Baker	

Un. Cd.	65-66 26
------------	-------------

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
 M.S.S.D.Tel.

AC	RAI	Sc
1	2	3-4
0	07	

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR WHO : ENTER THE RANI (formally "Too Clever by Far") for providing a scene breakdown for 2 x 45-minute episodes 2nd $\frac{1}{2}$ fee	
1/LDN A593N		£		

Authorisation *Bob Yarne*

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV DRAMA**

21st November 1983

818BWB

COPYRIGHT DEPARTMENT
PAYMENTSDate of issue
Author if different
from Payee

Payee Number	29-36
-----------------	-------

Payee Name	37-64
Pip and Jane Baker	

Un. Cd.	65-66 25
------------	-------------

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

A/C	RAI	Sc
1	2	3-4
0	07	

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A611X	0106	£	<p style="text-align: right;"><u>BENISON</u></p> <p>DR WHO + ENTER THE RANI (previously entitled "Too Clever By Far")</p> <p>2 x 45-minute tv scripts for 2 part story</p> <p>full fee script 1 (being £ less £ scene breakdown fee)</p>	

Authorisation *Bob Frame*

File

From: Senior Assistant Copyright Department

**Room No. &
Building:** 327, 16 Lang St.

**Tel.
Ext.:**

date: 21st November 1983

Subject: DR WHO : ENTER THE RANI

Brief of: 7.11.83

To: John Nathan-Turner

Copy to: H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Author: Pip and Jane Baker

Title: as above

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 2 x 45-minute tv scripts for 2 part story formally entitled "Too Clever By Far"

Right to tx by: 2 years from delivery

Project/Exp/Ident No.: 1/LDN A611X, 2R

The fee is payable: full fee script 1 due now, 1st $\frac{1}{2}$ fee script 2 due on acceptance of Script 1, 2nd $\frac{1}{2}$ fee due on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please note, cable television rights included.

Brian Turner

(Brian Turner)

mn
Pip & Jane Baker

5th March 1984

Dear Pip and J~~A~~ne

Both John and I have read your script and would be grateful if you could give the office a ring to make an appointment to come in for a chat.

Look forward to hearing from you.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

s11

Ms S Hellings

25 April 1984

Dear Ms Sarah Hellings

Thank you for your card, it was nice to hear from you. John is in Australia at the moment and will not be back until the 8 May.

I enclose a schedule and I hope this helps.
Do ring me if you have any queries.

Yours sincerely

SARAH LEE
Production Secretary
'Doctor Who'

Enc

SVG

FROM SARAH HELLINGS

address book
spend -
I'll meet
productively

April 4th.

Dear John,

I'm delighted to be doing "Dr. Who" for you later this year and very much look forward to it. I know that schedules are all over the place at the moment, but if you have any firm information for me at all, so that

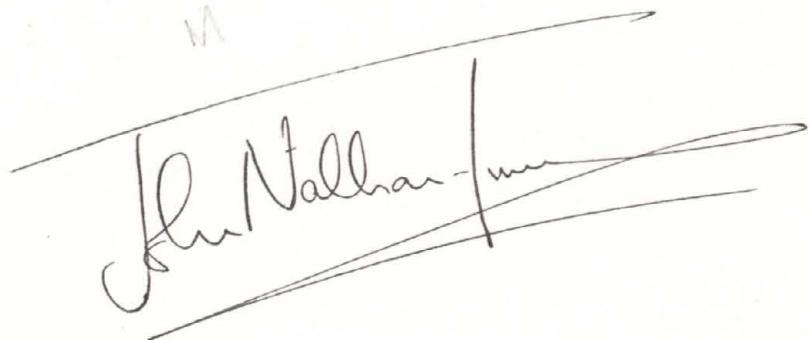
I can talk about cameramen
with my friend Graham Richmond,
I'd be very grateful. Or failing
that perhaps I can pop in and
buy you lunch or a drink to
cheer along what must be a
chaotic month!

Yours,

Sarah.

From: Producer, 'DOctor Who'
Room No. 8 Building 203 Union House Tel. Ext. date 9th May 1984
Subject: JOHN LEWIS 6X
To: Sarah Bird c.c. Tom Rivers

Please engage John Lewis to compose and execute the radiophonic music for 'Doctor Who' 6X 2 X 45' programmes (in his own studio). The compositions and executions of the music should take place between late November and early January and the contract should include his presence at super dubs. This should be a direct booking.

A handwritten signature in black ink that reads "John Nathan-Turner". The signature is written in a cursive style and is enclosed within a large, thin-lined rectangular frame. The frame has diagonal lines extending from the top-left and bottom-right corners, and horizontal lines extending from the top and bottom edges.

JOHN NATHAN-TURNER

SLL

Tel:

9. 5. '84

Acknowledged.

Dear Eric,

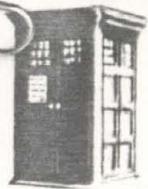
Hasty note. Please give us a ring
to let us know this has reached you.

Also like to make our date for the next
meeting as soon as possible.

Incidentally, note the date!!!

Yours,

Rip - Jane



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Pip & Jane Baker

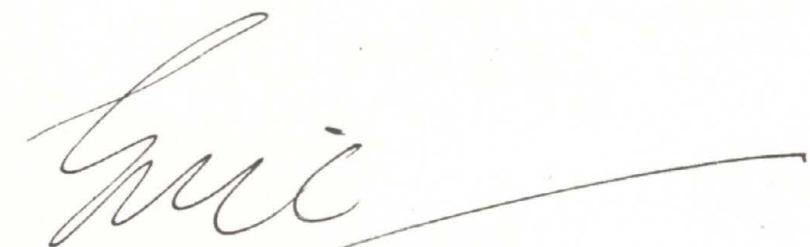
21st May 1984

Dear Pip and Jane

Just to let you know I have received your script.

I will be in touch soon.

Best wishes


ERIC SAWARD
Script Editor
Doctor Who'

SLL

From: Producer, 'Doctor Who'
Room No. & Tel.
Building: 203 Union House Ext.
Subject: ANTHONY AINLEY
To: Sarah Bird

date: 6 June 1984

Please engage Anthony Ainley to play the part of the Master in 'Doctor Who' 6X (2 X 45'). Overall dates 22nd October - 20th November.

A handwritten signature in black ink, appearing to read "James C. Moore". The signature is fluid and cursive, with a large, stylized 'J' at the beginning.

JOHN NATHAN-TURNER



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

6th June 1984

Pip & Jane Baker

Dear Pip and Jane

I would be grateful if you could give the office a ring to make an appointment to come to discuss further notes on your script.

I look forward to hearing from you.

Best wishes

ERIC SAWARD
Script Editor
'Doctor Who'

SLL



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: **TELEX:**

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

13th July 1984

Sarah Badel

6W

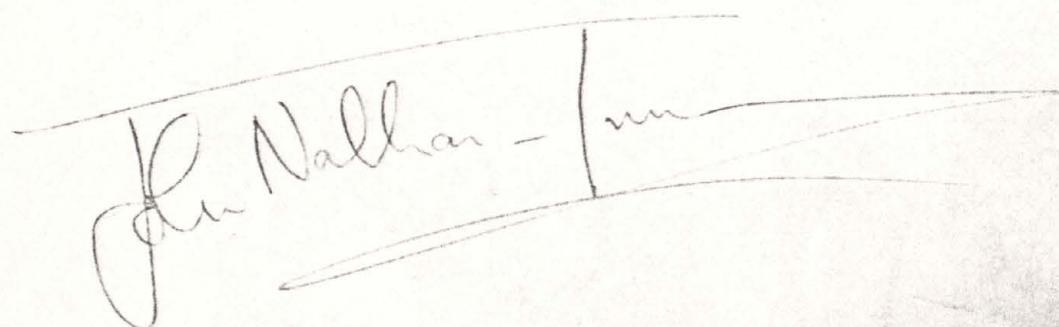
Dear Sarah

You may not remember me, I worked with you as Production Manager on 'The Pallisers' all those years ago, I am now a Producer on 'Doctor Who'.

I am delighted to hear from your agent that you would be interested in reading a script. The part I would like you to consider is the 'Rani' who first appears in the script as a crone.

I do hope you enjoy it and I look forward to hearing your reactions.

Yours sincerely

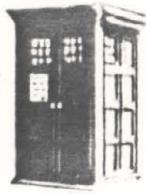


The signature is handwritten in black ink. It consists of the name "John Nathan-Turner" written in a cursive, flowing script. The signature is positioned above a decorative flourish or underline.

JOHN NATHAN-TURNER
Producer
'Doctor Who'

enc. Script

SLL



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

17th July 1984

Pip & Jane Baker

Dear Pip and Jane

On re-reading your script, I found it necessary to make a couple of minor cuts. I did try to phone, but you were unavailable.

Enclosed are final scripts. If you find my cuts unacceptable, I would be grateful if you could ring me as soon as possible.

Copyright have been informed that your script has been accepted and you should receive your money fairly soon.

I shall be in touch about the date of the read-through and let you know the filming dates as soon as they have been confirmed.

I have very much enjoyed working with you and hope we can do so again fairly soon.

Best wishes

Eric Saward
ERIC SAWARD
Script Editor
'Doctor Who'

SLL

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Sel. TV DRAMA

18th July 1984

1334 BWBT

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36
--------------	-------

Payee Name	37-64
Pip and Jane Baker	

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
0	07	

Address

c.c. John Nathan-Turner
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
N A612R	0106	£	DR WHO : ENTER THE RANI <u>PENSION</u> 2 x 45-minute tv scripts full fee script 2 (being £ less £ scene breakdown fee)	
			Authorisation <i>H. Turner</i>	

From: Script Assessor (Costume)
Room No. & Tel.
Building: 3003, T.C. Ext.:
date: 21st August, 1984.

Subject: DEADLINE REVISION FOR 'DR. WHO 6X'

To: Sue Anstruther; Prod. Assoc., Drama Series & Serials
c.c. John Nathan Turner; Producer, Drama Series & Serials
Sarah Hellings; Director 'Dr. Who 6X'

Further to my telephone conversation with you in John Nathan Turner's absence, we agree to change the casting deadline for the 'Rani' character to September 24th, Week 39.

Thank you,

Rosalind Ebbutt

Sue I was all principals to 24/9. not just the RANI.
Can you have, pl.
J. discussed with John Nathan Turner

Strand/Series Title	DR WHO			REHEARSAL ROOM BOOKING			
Programme Title	6X			Distribution		Denotes Recipient	
Episode/Sub. Title				To:-	Room No. and Building		
Costing Number	50/LDL G351N	Prod. Costing Wk(s)		Studio Bookings	4047 T.C.		
Programme Identificat'n Number	50/LDL G351N		Studio				5
Production date(s)	18/19/20 Nov. 1984		Week(s)	47	Producer		*
Filming/O.B. date(s)	22/10 - 2/11/84		Week(s)	43 & 44	Director		*
Producer Director Designer	JOHN NATHAN-TURNER SARAH HELLINGS		Room No. / Building	Tel. Extn.	Department	File Copy	
			203 Union 512 Thresh.		D. S & S D. S & S	Date	1
						29.8.84.	*

 Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

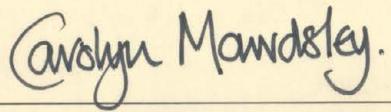
PART 1 Mark-up date(s): 16.10.84.

First reh. date: 17.10.84. Last reh. date: 20.10.84.

Details of Saturday afternoons or Sundays if required (state dates and times):
~~SATURDAY - XXXXX day~~

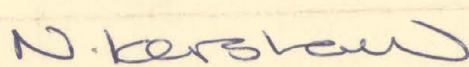
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
-

Any other details (i.e. large composite sets, minors in cast, etc.):

Signed  Date 29.8.84.

PART 2 The following rehearsal facilities have been booked for this production

Room Baden Powell House, Queens Gate, SW7 Tel: 589 9918
Please telephone the warden in good time to arrange your time of arrival
Total no. of days Tel: 584 7030 at £123 TOTAL INTERNAL COST £553.50 Facility J 30
4½ Code

Signed  Date 5th October 1984

 Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

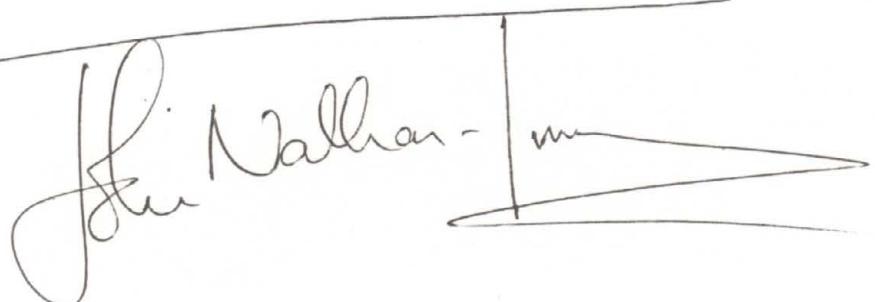
PART 3 I accept the above booking

Signed _____ Date _____

From: Producer, 'Doctor Who'
Room No. & Tel.
Building: 203 Union House Ext.
Subject: KATE O'MARA
To: Sarah Bird

date 4.9.84

-
- * Please engage Kate O'Mara to play the part of the Rani (2 X 45' episodes). Overall dates 17th October - 20th November.



A handwritten signature in black ink, appearing to read "John Nathan-Turner". The signature is fluid and cursive, with "John" on the left and "Nathan-Turner" on the right, separated by a short horizontal line. A vertical line extends from the top of the "T" in "Turner" down to a diagonal line that sweeps across the signature.

JOHN NATHAN-TURNER

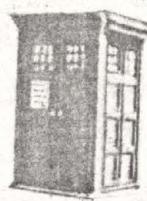
SLL

PROGRAMME 'DOCTOR WHO' 6X

AUTHOR PIP & JANE BAKER

PROG. NOS. 50 / LDL 9351N
G 352H

FILM DATES Weeks 43 & 44



LOCATION

REHEARSAL DATES

STUDIO DATES 18.19.20 Nov 84

PRODUCER	JOHN NATHAN-TURNER	203 Union
SCRIPT ED.	ERIC SAWARD	212 Union
PROD. ASSOC.	SUE ANSRUTHER	209 Union
PROD.SEC.	SARAH LEE	203 Union
DIRECTOR	SARAH HELLINGS	512 Thresh
P.M.	TONY REDSTONE	" "
A.F.M.	PENNY WILLIAMS	" "
PROD ASST	CAROLINE MAUDSEY	" "
DESIGNER	PAUL TRERISE	4076 Sk blk
ASST.		
COSTUME	DINAH COLLIN	3006 TC
MAKE-UP	PAULINE COX	E714 TC
VS/FX ASST	DAVID BARTON	G04 250 WA
TECH. CORD.	ALAN ARBUTHNOT	4033
LIGHT. DIR.	DON BABBAGE	
SOUND SUP.	ANDY STACY	
SP. SOUND	KEITH BOWDEN	
COMPOSER	JOHN LEWIS	8 MV
VISION MIXER		
PROP BUYER		
FLOOR ASST		
BOOKER Asst	SARAH BIRD SHEILA HODGES	S310 SUL S313 "
CAMERA CREW		
GRAPHICS		
F.O.M.		
CAMERA MAN		
SOUND RECORDIST		
FILM EDITOR		
VT EDITOR		

TAPE TO TAPE:
SHIB REVIEW:

GALLERY ONLY:
MUSIC RECORDINGS:

VT EDITING:
SYPHERS:

From: Carolyn, P.A. to Sarah Hellings, "Doctor Who"

Room No. &
Building:

512 Threshold House

Tel.
Ext.:

date: 11th October, 198

Subject: "The Mark of the Rani" - Read Thru'

To: All concerned.

The read thru' for the above episode of Doctor Who
will take place in the Conference Room, Threshold
House on Thursday, 18th October at 1030 a.m.

Carolyn.

Diany

"D O C T O R W H O"

"THE MARK OF THE RANI"

(SERIAL 6X)

Drama ✓

RECCE TO IRONBRIDGE, SHROPSHIRE : 15th - 17th October 1984.

RV:

Monday 15th October at 1130.

Blists Hill Open Air Museum, (Upper Car Park)
Telford,
Shropshire.

Tel: Telford ()
(Michael Day, Curator)

DIRECTIONS:

From London:

Follow M1 to Junction 19 (M6)

Follow M6 to Junction 10A (M54)

Follow M54 to Junction 4.

Follow signs to Ironbridge A464 over 1st roundabout
(Naird roundabout)

At 2nd roundabout (Randlay Interchange) take 1st left
A442 signs to Ironbridge.

Continue past Stirchley Interchange then take 1st left
A442 signs to Ironbridge.

Stay in left hand lane, take 1st left (approx. 300 yds).

At first roundabout (Halesfield roundabout) take
3rd exit A4169 signs to Ironbridge.

At first roundabout (Cuckoo Oak Roundabout) take 2nd
exit signs to Ironbridge.

At first roundabout (Madeley Roundabout) take 2nd exit
signs to Blists Hill Open Air Museum. IGNORE SIGNS TO
IRONBRIDGE.

Approx. 600 yds. down hill entrance to Museum Car Park.
Go to top area signposted deliveries.

ACCOMMODATION: Rooms have been booked for the nights of Monday 15th
and Tuesday 16th October at:

The Lion Hotel,
Wyle Cop,
Shrewsbury.

Tel:

Photographer Requisition

W

BBC

0216

ENTERPRISES

19.10.84

t.b.a.

Photographer

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX

PROGRAMME

DOCTOR WHO

ENT CODE

AEEZ893J

PRODUCER
DIRECTOR

JOHN NATHAN TURNER

Ext
Room

204 Union House

DATE OF JOB

Friday, October 26

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

40%

60%



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

X

Job Information

To photograph regulars Colin Baker, Nicola Bryant and
Kate O'Mara and Anthony Ainley

Portrait shots if possible plus 50% vertical & 50% horizontal

All photos to Enterprises soonest please

Schedule already supplied

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Photographer Requisition

BBC

ENTERPRISES

0217

19.10.84

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX

t.b.a.

Photographer

PROGRAMME DOCTOR WHO

ENT CODE

AHM2893J

PRODUCER JOHN NATHAN TURNER
DIRECTOR

Ext
Room

204 Union House

DATE OF JOB Monday, October 29

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

Enterprises Publicity

40%

60%

Enterprises Programme Sales

TV Studio

Photo Studio

Location

Co-production Agreement

X

Job Information

To photograph regulars Colin Baker & Nicola Bryant plus

Terence Alexander

50% vertical & 50% horizontal shots please, plus portraits if possible.

All photos to Enterprises soonest please

Schedule already supplied

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

"D O C T O R W H O"

"THE M A R K O F T H E R A N I"

(SERIAL 6X)

F I L M S C H E D U L E

22nd October to 2nd November 1984.

Producer JOHN NATHAN TURNER
Production Associate SUE ANSTRUTHER
Script Editor ERIC SAWARD
Producer's Secretary SARAH LEE

DIRECTOR SARAH HELLINGS
Production Manager TONY REDSTON
Production Assistant CAROLYN MAWDSLEY
Assistant Floor Manager PENNY WILLIAMS

Designer PAUL TRERISE
Design Assistant MATT SINDALL
Costume Designer DINAH COLLIN
Costume Assistant BARRY SIMMONS
Dressers RAY GREEN/BRIAN BAKER
..... RACHEL GORDON/NATALIE HARRIS
Make-up Designer CATHY DAVIES
Make-up Assistants LISA LUBBOCK
..... PATRICIA TILLEY
Visual Effects Designer DAVID BARTON
Assistants GEORGE REED
..... TONY McKILLOP

Film Cameraman KEVIN ROWLEY
Assistant STEVEN PLANT
Sound Recordist BARRIE THARBY
Assistant GORDON LESTER
Grips IAN BUCKLEY
Lighting JOE SHEARER
Film Editor RAY WINGROVE
P.S.M. GRAHAM RICHMOND



Ingenieur voor Crédit à la Locomotiv

"THE MARK OF THE RANI"

CAST LIST

The Doctor COLEIN BAKER
Peri NICOLA BRYANT
The Master ANTHONY AINLEY
Rani KATE O'MARA
Jack Ward PETER CHILDS
Luke Ward GARY CADY
Lord Ravensworth TERENCE ALEXANDER
George Stephenson GAWN GRAINGER
Tim Bass WILLIAM ILKLEY
Drayman MARTYN WHITBY
Edwin Green HUS LEVENT
Sam Rudge KEVIN WHITE
Guard 1 RICHARD STEEL
Young Woman SARAH JAMES (solo only)
Older Woman CORDELIA DUFFL (solo only)

CALL SHEET

LOCATIONS

Granville Colliery Spoil Heaps,
Lodge Road,
Donnington Wood,
Donnington,
Telford,
Shropshire.

N.B. Bring Wellington boots - it
is likely to be muddy.

DATE

MONDAY, 22ND OCTOBER
1984.

CALL TIME

1100 FOR
REHEARSAL

APPROX NOS	44
BRKFST	--
SHOOT	1130
COFFEE	
LUNCH	1230
TEA	1530
DINNER	--
LATE BRK	--
WRAP	1730

TRANSPORT

Coach to leave TVC at 0700
and travel to Blists Hill
for costume and make-up,
then to location.

Directions

See front of schedule..

Parking

For Costume and Make-up at Blists
Hill: Upper car park.

For location: As directed by P.M.

DESIGN

Tardis

Props: Hand cart
Straw
Wood

MONDAY, 22ND OCTOBER cont...

ARTISTS:

*The Doctor COLIN BAKER
*Peri NICOLA BRYANT
*The Master ANTHONY AINLEY
*Jack Ward PETER CHILDS
*Tim Bass WILLIAM ILKLEY
*Sam Rudge KEVIN WHITE
*Edwin Green HUS LEVENT

SUPPORTING ARTISTS:

*Miner II
6 Aggressors

ARTISTS ARRIVALS:

*as above +
KATE O'MARA
RICHARD STEELE
MARTYN WHITBY
Miner I

TK 2	12	DAY	<u>Ext. Clay. Heath.</u> The Tardis materialises.	THE DOCTOR PERI	Tardis Tracking device.
TK 3d	17	DAY	<u>Ext. Redfern Vale. Path.</u> They hear the commotion in the lane.	THE DOCTOR PERI	
TK 3f	18	DAY	<u>Ext. Redfern Vale. Stile.</u> The two Aggressors rush past the Doctor and Peri	THE DOCTOR PERI EDWIN GREEN SAM RUDGE	Straw
TK 31	22	DAY	<u>Ext. Redfern Vale. Adj.</u> <u>Stile.</u> The scarecrow climbs the stile.	SCARECROW	
TK 4h	14 - 16	DAY	<u>Ext. Redfern Vale. Field.</u> The Doctor feels uneasy. As they leave, we see the scarecrow move.	THE DOCTOR PERI SCARECROW	Tracking device.
TK 13	103	DAY	<u>Ext. Redfern Vale. Day.</u> The aggressors with the Tardis. <u>N.B. Extra T.K.</u> <u>for scanner</u>	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis
TK	106	DAY	<u>Ext. Lane o/s Village.</u> They trundle past. <u>N.B. Extra T.K.</u> <u>for scanner</u>	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis

MONDAY, 22ND OCTOBER 1984.

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

Village
Pit

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper Car Park.

DATE

TUESDAY, 23RD OCTOBER
1984.

CALL TIME

0800 FOR
REHEARSAL

APPROX NOS	94
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

TRANSPORT

Coach from unit hotel.

DESIGN

Props: Dray and horse
Cart & Horse (Blists
Hill)
Guard dog
Old Man's dog
Donkey.

TUESDAY, 23RD OCTOBER cont...

ARTISTS:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
Rani	KATE O'MARA
Jack Ward	PETER CHILDS
Tim Bass	WILLIAM ILKLEY
Edwin Green	HUS LEVENT
Sam Rudge	KEVIN WHITE
Guard I	RICHARD STEELE
Drayman	MARTYN WHITBY

SUPPORTING ARTISTS:

Miner I
Miner II
6 Miners (Aggressors)
Guard II (Harry)
3 Guards
Peddler
2 old men
1 old woman
5 women coal sorters
4 teenage boys
Girl to drive horse and cart
Girl to lead donkey.

ARTISTS ARRIVALS: None.

1a			The end of a shift.	GUARD & dog	
TK 1b	3/4	DAY	<u>Ext. Village. Adj.Tavern</u> Tim Bass goes for a drink.	TIM BASS JACK WARD EDWIN GREEN SAM RUDGE	
TK 1c	4	DAY	<u>Ext. Village. Adj.Bath-House.</u> They go to the bath-house.	JACK WARD EDWIN GREEN SAM RUDGE RANI (OLD CRONE)	Bath-house sign
TK 3a	14	DAY	<u>Ext. Village. Adj.Bath-House.</u> The Aggressors knock over the peddler's tray.	JACK WARD EDWIN GREEN SAM RUDGE Woman customer Peddler	Peddler's wares
TK 4a	24/25	DAY	<u>Ext. Village. Adj. Bath-House.</u> They arrive in the village. The tracer picks up something.	RANI (OLD CRONE) THE DOCTOR PERI DRAYMAN Boy	Horse and cart. Tracking device
TK 4b	25/26	DAY	<u>Ext. Village. Adj.Tavern</u> The Doctor and Peri get off the cart and set off for the pit.	THE DOCTOR PERI DRAYMAN TIM BASS 2 miners	Horse and cart. Tracking device.
TK 4c	26	DAY	<u>Ext. Village. Adj. Bath-House.</u> The miners go inside.	RANI (OLD CRONE) TIM BASS ---	coins towels
TK 5b	28 - 32	DAY	<u>Ext. Pit. Gate and Perimeter Fence.</u> The Doctor & Peri talk their way in. We see the Master in the b.g. looking for a way in.	THE DOCTOR PERI GUARD & dog THE MASTER Guard (Harry) Guards	Keys for padlock Tracking device. Guards gun

TUESDAY, 23RD OCTOBER 1984.

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

Village
Pit

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper Car Park

DATE WEDNESDAY, 24TH OCTOBER
1984.

CALL TIME 0800 FOR
REHEARSAL

APPROX NOS	70
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	---
LATE BRK	---
WRAP	1730

TRANSPORT

Coach from unit hotel

DESIGN

Props: Guard Dog
Horse & Cart (Blists Hill)
Vis.Fx; 'Accident' by crane.

Safety platform to be fitted in pit shaft by J.W.Day and Sons.(Telford)

WEDNESDAY, 24TH OCTOBER cont...

ARTISTS:

The Doctor COLIN BAKER
Peri NICOLA BRYANT
The Master ANTHONY AINLEY
Jack Ward PETER CHILDS
Edwin Green HUS LEVENT
Sam Rudge KEVIN WHITE
Guard I RICHARD STEELE

SUPPORTING ARTISTS:

Guard II (Harry)
Miner II
4 miners (2 to double as cart loaders)
4 women coal sorters
2 teenagers
Girl to drive horse and cart.

ARTISTS ARRIVALS:

TERENCE ALEXANDER
BILL WESTON (Stunt Arranger)

ARTISTS DEPARTURES:

MARTYN WHITBY
Miner I

TK 7a	38	DAY	<u>Ext. Pit. Gate.</u> The Master kills the dog and the guard.	THE MASTER Guard (Harry) Dog	Tce Guards gun
TK 7c	39 - 41	DAY	<u>Ext. Pit. Gate.</u> The Master tells the Aggressors that the Doctor is their enemy.	THE MASTER JACK WARD EDWIN GREEN SAM RUDGE	Laser
TK 7e	44	DAY	<u>Ext. Pit. Adj. Gate and Perimeter Fence.</u> The Master watching.	THE MASTER	
TK 7g	46	DAY	<u>Ext. Pit. Adj. Gates and Perimeter Fence.</u> The Master leaves.	THE MASTER	
EP II TK 4a	15	DAY	<u>Ext. Pit. Adj. Workshop.</u> The Doctor & Peri are followed by Ward and Miner II, as they walk along the quayside.	THE DOCTOR PERI JACK WARD GUARD Miner II	Guards gun
EP II TK 4b	15 - 17	DAY	<u>Ext. Pit. Derrick at Quayside Area.</u> The Aggressors attack the Doctor and Peri - the guard comes to their rescue.	THE DOCTOR PERI JACK WARD GUARD Miner II	Coal Gun

WEDNESDAY, 24TH OCTOBER.

CALL SHEET LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

Village
Pit

N.B. Particular attention must be paid to safety when working in the immediate vicinity of the pitshaft. Safety harnesses must be worn by anyone working there when the safety platform is removed. Stay clear unless required. Do not stand underneath the cage without checking that it's locked off and not able to be operated!!

Directions

See front of schedule.

Parking

Upper car park

DATE THURSDAY, 25TH OCTOBER
1984.
CALL TIME 0800 FOR
REHEARSAL

APPROX NOS	70
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

TRANSPORT

Coach from unit hotel.

DESIGN

Vis. Fx: To rig chain from cage.

Safety platform to be fitted and removed by staff from J.W.Day & sons (Telford)

THURSDAY, 25TH OCTOBER cont...

ARTISTS:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
Jack Ward	PETER CHILDS
Edwin Green	HUS LEVENT
Sam Rudge	KEVIN WHITE
Tim Bass	WILLIAM ILKLEY
The Master	ANTHONY AINLEY
Lord Ravensworth	TERENCE ALEXANDER
Guard I	RICHARD STEELE

SUPPORTING ARTISTS:

Miner II
3 women coal sorters
2 guards (III & IV)
4 miners (2 aggressors)

STUNT ARRANGER:

BILL WESTON

ARTISTS ARRIVALS:

GAWN GRAINGER

ARTISTS DEPARTURES:

None

TK 7d	41 - 44	DAY	<u>Ext. Pit. Adj. Shaft.</u> The Aggressors attack the Doctor - Rudge falls down the shaft, the Doctor is left hanging in mid-air.	THE DOCTOR PERI JACK WARD EDWIN GREEN SAM RUDGE	Tracking devi Coal truck Coal Ropes. Safety lamp
TK 7f	44 - 46	DAY	<u>Ext. Pit. Adj. Shaft.</u> Lord Ravensworth frightens off the Aggressors. Peri & the guard help the Doctor out of the shaft.	THE DOCTOR PERI JACK WARD EDWIN GREEN LORD RAVENSWORTH GUARD	Coal truck coal ropes pit prop blunderbuss
TK o	51	DAY	<u>Ext. Pit. Shaft.</u> They attempt to raise the body. <u>N.B. Extra T.K. for Scanners</u>	SAM RUDGE (dead) Miners Women's voices	
TK 10	67/68	DAY	<u>Ext. Pit. Shaft Area.</u> The Doctor examines Rudge's neck and the stretcher bearers. He asks about Ward's son. <u>N.B. Extra T.K. for Scanners</u>	LORD RAVENSWORTH THE DOCTOR RUDGE (unseen) Stretcher bearers	Stretcher Blanket.
TK 1c Ep II	1A	DAY	<u>Ext. Pit. Gate.</u> The Aggressors attack the guards.	JACK WARD TIM BASS GUARD Miner II Aggressors Guard	Guards guns
TK 1e Ep II	3/4	DAY	<u>Ext. Pit. Adj. Gate and Perimeter Fence.</u> Lord R. gives orders to the guards. The Master sneaks in.	LORD RAVENSWORTH GUARD THE MASTER Guard	Guards guns

THURSDAY, 25TH OCTOBER

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

Village
Half-way down hill
Old Pit

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper Car Park

DATE

FRIDAY, 26TH OCTOBER
1984

CALL TIME

0800 FOR
REHEARSAL

APPROX NOS	60
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

TRANSPORT

Coach from unit hotel.

DESIGN

Rails to be laid half way down hill and at old pit shaft.

FRIDAY, 26TH OCTOBER cont...

ARTISTS:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
Rani	KATE O'MARA
Tim Bass	WILLIAM ILKLEY
Jack Ward	PETER CHILDS
Stephenson	GAWN GRAINGER

SUPPORTING ARTISTS:

Miner II
6 Aggressors.

ARTISTS ARRIVALS:

MARTYN WHITBY

ARTISTS DEPARTURES:

TERENCE ALEXANDER

TK 6b	28	DAY	<u>Ext. Village. Adj. Bath-House.</u> They return to the Bath-House.	THE DOCTOR PERI
TK 4c	26	DAY	<u>Ext. Village. Adj. Bath-House.</u> ----- We see that the scarecrow is the Master.	SCARECROW/MASTER
TK 5a	28	DAY	<u>Ext. Village. Street.</u> <u>Adj. to Bath House.</u> He hears the door being bolted then sets off in the same direction as the Doctor.	THE MASTER
TK 12	97	DAY	<u>Ext. Village. Adj. Bath-House.</u> Peri sees Rani leave.	PERI RANI (OLD CRONE)
TK 16A	114	DAY	<u>Ext. Bath-House. Hall.</u> The Doctor hears the Aggressors shouting - the Tardis is going to be thrown down the pit.	THE DOCTOR PERI THE MASTER Aggressors (OOV)

Scene	Page	D/N	Set/Location	Characters	Notes
TK 17A	116	DAY	<u>Ext. Bath-House. Hall.</u> They hear the aggressors shouting.	THE MASTER THE DOCTOR PERI Aggressors (OOV)	Tce
TK 18b	117	DAY	<u>Ext. Village. Adj. Bath-House</u> The Doctor distracts the Master. Peri shoves the trolley - the wrong way.	THE MASTER THE DOCTOR PERI	Tce
TK 18d	118	DAY	<u>Ext. Half-way down Hill.</u> Jack Ward & Aggressors put the trolley into a coal truck and push it towards the Old Pit.	THE DOCTOR PERI TIM BASS JACK WARD Miner II Aggressors	Coal truck Rail
TK 18e	119	DAY	<u>Ext. Hill/Old Pit Shaft</u> The Doctor hurtling to the old pit shaft.	THE DOCTOR PERI (OOV)	P.T.O.

<i>G</i> <i>a</i> <i>65</i>	1	DAY	Ext. Bank Nr. Old Pit. Stephenson scrambles down the bank.	GEORGE STEPHENSON	Handgun
<i>EPI</i> <i>TK</i> <i>1b</i>	1	DAY	Ext. Old. Pit. Turntable Stephenson stops the trolley.	GEORGE STEPHENSON THE DOCTOR	
<i>TK</i> <i>1d</i> <i>EPI</i>	2/3	DAY	Ext. Old. Pit. Turntable Stephenson frees the Doctor.	THE DOCTOR PERI GEORGE STEPHENSON Aggressors.	
<i>TK</i> <i>9</i> <i>Ep. II</i>	54	DAY	Ext. ^{old} Pit. Shaft. Peritells the Doctor Lord R. wants to see him	THE DOCTOR PERI	

FRIDAY, 26TH OCTOBER

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

Lane from Tollgate to Old Pit
Old Pit.

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper car park

DATE SATURDAY, 28TH OCTOBER
1984.

CALL TIME

APPROX NOS	62
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

TRANSPORT

Coach from unit hotel.

DESIGN

Props: Dray & horse
Weapons for Aggressors.

Vis.Fx:Machinery to break.

SATURDAY, 27TH OCTOBER cont...

ARTISTS:

The Doctor COLIN BAKER
Peri NICOLA BRYANT
Tim Bass WILLIAM ILKLEY
Jack Ward PETER CHILDS
Edwin Green HUS LEVENT
Sam Rudge KEVIN WHITE
Drayman MARTYN WHITBY
The Master ANTHONY AINLEY
(hand & shoulders)

SUPPORTING ARTISTS:

Miner II
6 Aggressors
? Passers-by.

ARTISTS ARRIVALS: None

ARTISTS DEPARTURES: KATE O'MARA
GAWN GRAINGER

Scene	Page	D/N	Set/Location	Characters	Notes
TK 3c	16/17	DAY	Ext. Redfern Vale. Lane. The Aggressors attack the drayman's cart.	JACK WARD EDWIN GREEN SAM RUDGE DRAYMAN	Horse & cart Crate of machinery.
TK 3e	17	DAY	Ext. Redfern Vale. Lane. Edwin and Sam run off, leaving Jack behind.	JACK WARD EDWIN GREEN SAM RUDGE DRAYMAN	Horse & cart Crate of brok machinery
TK 3g	18/19	DAY	Ext. Redfern Vale. Lane. The Doctor and Peri arrive on the scene.	THE DOCTOR PERI DRAYMAN JACK WARD	Horse & cart Crate of brok machinery.
TK 3t	19	DAY	Ext. Redfern Vale. Stile. The 'unseen observer'	THE DOCTOR JACK WARD PERI DRAYMAN SCARECROW'S HAND	Black glove
TK 3k	21/22	DAY	Ext. Redfern Vale. Lane. The Drayman tells them that the machinery was for George Stephenson.	THE DOCTOR PERI DRAYMAN	Horse & cart Crate of brok machinery.
TK 3i	19/20	DAY	Ext. Redfern Vale. Lane. The Doctor sees the red mark on Ward's neck. Ward runs off	THE DOCTOR PERI JACK WARD DRAYMAN	Horse & cart. Crate of broke machinery
TK 15	111	DAY	Ext. Lane between Redfern Vale & Old Pit. The Aggressors with the Tardis.	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis. Smashed machir
TK 16	113	DAY	Ext. Redfern Vale Lane. They carry the Tardis past the tollgate.	JACK WARD TIM BASS Miner II Aggressors Passerby children ? Dog.	Hand cart Tardis
TK 17	115	DAY	Ext. Lane leading to Old Pit. They approach the old pit.	JACK WARD TIM BASS Miner II Aggressors	Hand cart Tardis
TK 18a	117	DAY	Ext. Pit. Adj. Shaft. They throw the Tardis down the pit.	JACK WARD TIM BASS Miner II Aggressors	Tardis
TK 18c	117	DAY	Ext. Old Pit Head. As they run up away from the shaft, Jack Ward sees the Doctor on the trolley.	THE DOCTOR TIM BASS JACK WARD Aggressors Miner II	

CALL SHEET

LOCATIONS

DATE

SUNDAY, 28TH OCTOBER
1984.

CALL TIME

DAY OFF:

N.B. Clocks go forward one hour.

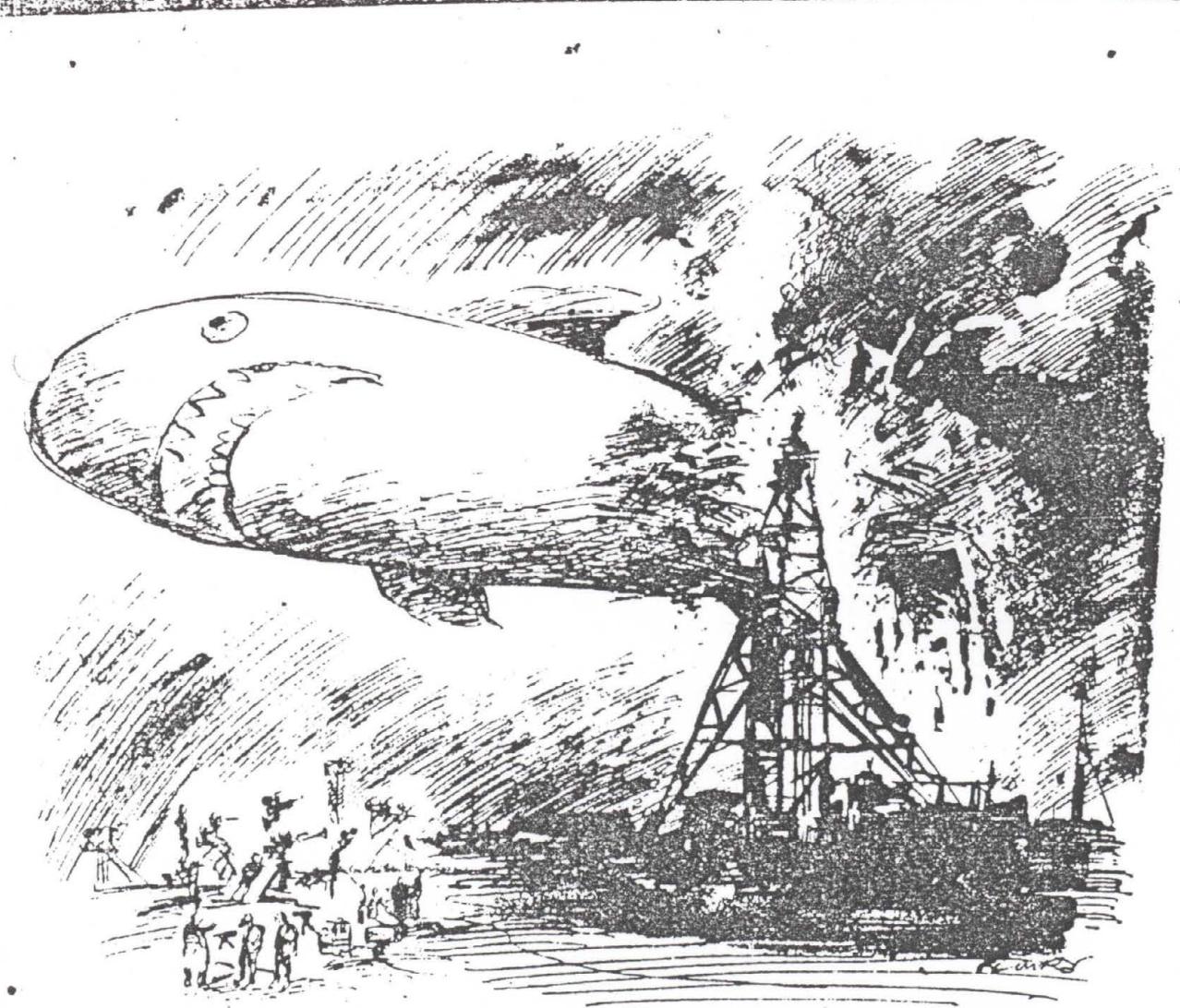
APPROX NOS	
BRKFST	
SHOOT	
COFFEE	
LUNCH	
TEA	
DINNER	
LATE BRK	
WRAP	

TRANSPORT

Directions

Parking

DESIGN



The other backers and I feel that you're attempting to incorporate too many unrelated themes into one movie."

SUNDAY, 28TH OCTOBER cont....

ARTISTS ARRIVALS: GARY CADY
TERENCE ALEXANDER

ARTISTS DEPARTURES: HUS LEVENT
KEVIN WHITE
MARTYN WHITBY
BILL WESTON (Stunt Arranger)
Miner II

CALL SHEET

LOCATIONS

DATE MONDAY, 29TH OCTOBER
1984.

0800 FOR
REHEARSAL

COALPORT CHINA WORKS,
Coalport,
Telford,
Shropshire.

(A few minutes drive from Blists
Hill.)

Contact: Telford ()

Ext. Pit Offices.

Directions

See front of schedule.

Parking

At Coalport China Works.
Rather more limited than Blists
Hill - please keep vehicles to a
minimum.

CALL TIME

APPROX NOS	
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1730

TRANSPORT

Coach from unit hotel.

DESIGN

Props: Wheelbarrow

MONDAY, 29TH OCTOBER cont...

ARTISTS:

The Doctor COLIN BAKER
Peri NICOLA BRYANT
The Master ANTHONY AINLEY
Tim Bass WILLIAM ILKLEY
Luke Ward GARY CADY
Lord Ravensworth TERENCE ALEXANDER

SUPPORTING ARTISTS: Miner

ARTISTS ARRIVALS: KATE O'MARA

ARTISTS DEPARTURES: None.

TK 7b	28/29	DAY	<u>Ext. Pit. Adj. Office.</u> They notice that the dog has stopped barking.	THE DOCTOR PERI MINER + WHEELBARROW	ACCORDING TO THE DOCTOR
TK 11	75/76	DAY	<u>Int. Pit. Adj. Office.</u> The Doctor tells Peri to stay while he goes to the bath-house.	THE DOCTOR PERI	Old coat & cap trousers
TK 2	9/10	DAY	<u>Ext. Pit. Nr. Workshop.</u> The Master hypnotises Luke.	THE MASTER TIM BASS LUKE WARD	Medallion
<i>EP II</i>					
Scene	Page	D/N	Set/Location	Characters	Notes
TK 3	12/13	DAY	<u>Ext. Pit. Nr. Workshop.</u> The Master tells Luke that the meeting must not be cancelled.	THE MASTER LUKE	Maggots Note
<i>EP II</i>					
TK 6a	27/28	DAY	<u>Ext. Pit. Nr. Workshop.</u> Luke lies as to the whereabouts of George Stephenson.	LORD RAVENSWORTH LUKE WARD	Iron bar
<i>EP II</i>					
TK 18	107	DAY	<u>Ext. Pit. Nr. Workshop.</u> The Doctor gives Peri the 'brain fluid' for Lord. R.	THE DOCTOR PERT	
<i>EP II</i>					

MONDAY, 24TH OCTOBER

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

"Redfern Dell" (Wooded area adjacent
to Old Pit)

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper Car Park

DATE TUESDAY, 30TH OCTOBER
1984

CALL TIME 0800 FOR
REHEARSAL

APPROX NOS	45
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1700

TRANSPORT

Coach from unit hotel.

DESIGN

Vis. Fx: Rani's mines
Luke/tree fx.

TUESDAY, 30TH OCTOBER cont...

ARTISTS:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
Rani	KATE O'MARA
Luke Ward	GARY CADY

ARTISTS ARRIVALS: None

ARTISTS DEPARTURES: None

TK 7	47	DAY	Ext. Redfern Vale. WOODS The Master goes off to find George Stephenson. TAXI <u>REDFERN DELL</u> RANI BEGINS TO LAY MINES	RANI THE MASTER	DISCS
TK 10 P.61 DAY					
TK 11	60	DAY	Ext. Redfern Dell. Rani is placing the discs on the ground.	RANI	'discs' leaves
TK 13c	66	DAY	Ext. Redfern Dell. Rani leaves after planting the last disc.	RANI	'discs'
TK 14c	69/70	DAY	Ext. Redfern Vale. Near Dell. They look for herbs.	PERI LUKE WARD	
TK 14f	71	DAY	Ext. Redfern Dell. Luke nears one of the camouflaged discs.	LUKE	
TK 14h	72	DAY	Ext. Redfern Dell. Luke steps on one of the discs. He is covered with brown flakes.	LUKE	
TK 13d	66	DAY	Ext. Redfern Vale. Field. The Doctor, on his own.	THE DOCTOR	
TK 14d	70	DAY	Ext. Redfern Vale. Adj. Dell. The Doctor walking thru' brambles.	THE DOCTOR	
TK 14a	69	DAY	Ext. Redfern Vale. Woods The Doctor decides not to go through the woods.	THE DOCTOR	
TK 14j	72	DAY	Ext. Redfern Dell. Luke has turned into a tree.	LUKE (?)	
TK 14l	73	DAY	Ext. Redfern Dell. Peri wanders into the dell.	LUKE PERI	
TK 14m	73 - 77	DAY	Ext. Redfern Vale. Ridge and Dell. The Rani guides Peri out of the 'minefield'.	LUKE PERI THE DOCTOR THE MASTER RANI	

TUESDAY, 30TH OCTOBER.

	52	DAY	Ext. Redfern Vale, Ridge <u>above Dell.</u>	THE MASTER RANI	
			They catch from their vantage points.		
TM 14e	70	71	DAY	Ext. Redfern Vale, Ridge <u>above Dell.</u>	THE MASTER RANI LUKE WARD THE DOCTOR
			The Doctor disarms the Master.		Tee
TM 14e	71	72	DAY	Ext. Redfern Vale, Ridge <u>above Dell.</u>	THE MASTER RANI THE DOCTOR
			The Doctor asks what's down in the Dell.		
TM 14e	72	73	DAY	Ext. Redfern Vale, Ridge <u>above Dell.</u>	THE DOCTOR THE MASTER RANI
			The Doctor says what is apparent to Luke.		
TM 14e	73	74	DAY	Ext. Redfern Vale, Ridge <u>above Dell.</u>	THE DOCTOR THE MASTER RANI
					Tee

Parking

over Car Park

CALL SHEET

LOCATIONS

DATE

WEDNESDAY, 31ST OCTOBER
1984.

CALL TIME

0800 FOR
REHEARSAL

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

"Redfern Dell" (Wooded area adjacent
to Old Pit)

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

APPROX NOS	50
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1700

TRANSPORT

Coach from unit hotel.

Directions

See front of schedule.

Parking

Upper Car Park.

DESIGN

Vis. Fx: Aggressors/Tree fx
Doctor on pole.

WEDNESDAY, 31ST OCTOBER cont

ARTISTS:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
Rani	KATE O'MARA
Luke Ward	GARY CADY
Tim Bass	WILLIAM ILKLEY

SUPPORTING ARTISTS: 6 aggressors (1 to be wearing dressed wound)

ARTISTS ARRIVALS: None

ARTIST DEPARTURES: None.

TK 14q	81	DAY	<u>Ext. Redfern Vale.</u> <u>Beneath Oak.</u> The Aggressors have caught the Doctor.	THE DOCTOR TIM BASS Aggressors	Pole & rope
TK 14s	83	DAY	<u>Ext. Redfern Dell.</u> The aggressors carrying the doctor step on 'discs' - the Doctor is left suspended between two trees.	THE DOCTOR TIM BASS Aggressors	'trees'
TK 14n	78 - 80	DAY	<u>NOT MINEFIELD AREA</u> <u>Ext. Redfern Vale.Copse</u> The Doctor crushes Rani's transmitter, and goes to warn the Aggressors away from the minefield. <i>Peri leaves with master & Rani</i>	THE DOCTOR PERI RANI THE MASTER Aggressors	mini-transmitter medallion
TK 14o	80	DAY	<u>NOT MINEFIELD AREA</u> <u>Ext. Redfern Vale.</u> <u>approaching Dell.</u> The Doctor shouts at them to stop.	THE DOCTOR TIM BASS Aggressors	

WEDNESDAY, 31ST OCTOBER.

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM,
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

"Redfern Dell" (Wooded area adjacent
to Old Pit)

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper Car Park.

DATE

THURSDAY, 1ST NOVEMBER
1984.

CALL TIME

0800 FOR
REHEARSAL

APPROX NOS	45
BRKFST	from 0730
SHOOT	0830
COFFEE	1030
LUNCH	1230
TEA	1500
DINNER	--
LATE BRK	--
WRAP	1700

TRANSPORT

Coach from unit hotel.

DESIGN

Vis. Fx: Aggressors/Trees
Doctor on pole.

THURSDAY, 1ST NOVEMBER cont...

ARTISTS:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
Rani	KATE O'MARA
Luke Ward	GARY CADY

ARTISTS ARRIVALS: None

ARTISTS DEPARTURES: WILLIAM ILKLEY

TK 14u	84/85	DAY	<u>Ext. Redfern Dell.</u> The Doctor manages to untie himself and starts to find a way through the minefield.	THE DOCTOR	'trees' pole & rope
TK 11a EPI.	76A	DAY	<u>Ext. Disused Mineworking</u> The Master walks in.	THE MASTER	
TK 8	51A	DAY	<u>Ext. Disused Mine Working</u> The Doctor comes out & looks around.	THE DOCTOR	
TK 16	103	DAY	<u>Ext. Redfern Vale. Adj. Disused Mine Working.</u> The Doctor tells Peri he made a few adjustments to the Rani's Tardis.	THE DOCTOR PERI	Dust from mir Screwdriver
TK 17	105	DAY	<u>Ext. Redfern Vale. Lane.</u> They head towards the pit.	THE DOCTOR PERI	

THURSDAY, 1ST NOVEMBER.

CALL SHEET

LOCATIONS

BLISTS HILL OPEN AIR MUSEUM
Telford,
Shropshire.

Contact: (Curator)
Tel: Telford ()

Pick-ups.

N.B. No vehicles are permitted to enter any part of the museum site without the express permission of the Production Manager or the Museum Curator.

Directions

See front of schedule.

Parking

Upper car Park.

DATE FRIDAY, 2ND NOVEMBER
1984.

CALL TIME

APPROX NOS	45
BRKFST	from 0730
SHOOT	0830
COFFEE	1100
LUNCH	1400
TEA	---
DINNER	---
LATE BRK	---
WRAP	1500

TRANSPORT

Coach from unit hotel.

DESIGN

FRIDAY, 2ND NOVEMBER cont'd...

ARTISTS: As required.

Strand/Series Title	'DOCTOR WHO'			REHEARSAL ROOM BOOKING			
Programme Title	6X			Distribution	Denotes Recipient		No of Cop ✓ 5
Episode/Sub. Title				To:-	Room No. and Building		
Costing Number	Prod. Costing Wk(s)	Channel		Studio Bookings	4047 T.C.		
Programme Identificat'n Number	50/LDL G351N 34ZB		Studio				
Production date(s)	18/19/20 Nov		Week(s)	Producer			*
				Director			* ②
Filming/O.B. date(s)	Weeks XXXXX 43+44		Week(s)	Sup. (Reh. Props)	Victoria Rd, N. Acton		* ①
Producer Director Designer	JOHN NATHAN-TURNER SARAH HEELINGS			Room No. / Building	Tel. Extn.	Department	File Copy 1
				203 Un HO		DRAMA S & S	Date *

 Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 5th November 1984

First reh. date: 6th November Last reh. date: 17th November

Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE
AT TRR ACTON.

Signed 
SARAH LEE

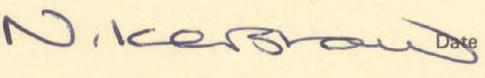
Date

XXXXXXX 8/5/84/

PART 2 The following rehearsal facilities have been booked for this production

Room 502 TRR

Total no. of days 13 at £123 TOTAL INTERNAL COST £1599 Facility Code J 30

Signed 
Date 22.10.84.

 Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

From: Script Editor 'Doctor Who'

Room No. &
Building:

203 Union House

Tel.

Ext.:

date: 25.10.84

Subject: \ PIP AND JANE BAKER

To: BRIAN TURNER

Owing to production problems, it was necessary to ask Pip and Jane Baker to rewrite a ten minute section of their script, 'The Mark of the Rani'.

I would be grateful if you could arrange payment accordingly.

They no longer have an agent so you will have to deal direct.

ERIC SAWARD

SLL

From: Producer, 'Doctor Who'
Room No. & Building: 203 UnionHouse Tel. Ext.: date: 26.10.84
Subject: WRITERS ATTENDANCE FEE
To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: 'DOCTOR WHO'

Project No.: 50/LDL G365F

Nominal Code: 106

Payee's Name: Pip and Jane Baker
& Address:

Dates of Attendance: 18th October 1984

Fee Due:
(£25 per Attendance) £25

Signed:

JOHN NATHAN-TURNER

Photographer Requisition

t.b.a.

Photographer

file

BBC

ENTERPRISES

0223

31/10/84

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

PROGRAMME Dr Who

ENT CODE

AEEZ 893 J

PRODUCER John Nathan Turner
DIRECTOR

Ext
Room

DATE OF JOB 19th November 1984

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

Enterprises Publicity

40%

60%

Enterprises Programme Sales

TV Studio

Photo Studio

Location

Co-production Agreement

TC 1

Job Information

(Call Time = 11.00)

Please ensure that all the characters are photographed, (as well as The Doctor!)

We also need pictures of important props and sets, as these photographs are needed for the Enterprises Exhibitions Unit, in addition to our usual requirements.
(Any problems - please contact Exhibitions Sec. Tina Webber 064 2342)

Thank you.

ALL MATERIAL TO ENTERPRISES SOONEST PLEASE

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Put in Diary

FROM: Production Associate, DOCTOR WHO
ROOM & 203 Union House PABX:
BLD.
SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO 6X
Sub-title: THE MARK OF THE RANI
Programme Numbers: 1 50LDL G 35I N
2 352 H

TO: Caroline Fardell 401 Threshold House
N.B. Change Of Schedule for Editing, Vhs Copies, Reviews & Sypher
Copies to:
Director & Team:
Sarah Hellings, Tony Redston, Penny Williams,
Carolyn Mawdsley
John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills " " " "
Composer John Lewis
Lighting Director Don Babbage
Technical Co-ordinator Alan Arbuthnot
VE Dave Chapman 4033 TC
SS Keith Bowden 4029 TC
Andi Stroud, Sypher Bookings 7041 TC
Tricia Programme Planning 7041 TC
Sam Andrew, " " "
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Manager, Series/Serials, 404 Threshold House
Deputy Manager, " " "
Management Assistant " " "
Sue Northwood, Ceefax, 7059 TC

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

WEEK 47

Sun 18th Nov. 19.30-22.00
Mon 19th Nov. 14.30-18.00
Tues 20th Nov. 19.30-22.00
 14.30-18.00
 19.30-22.00

Roll back and mix throughout, please, and VHS copies throughout with time code in vision.

NB. PRODUCTION MANAGER:

Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.

TAPE TO TAPE
TRANSFER:

WEEK 48

Mon 26th Nov

Four hours x two machines, please

GALLERY ONLY:
&
WORKSHOP

WEEK 48

Wed 28th Nov.

a.m. in gallery
p.m. in Video workshop

11.00 - 22.00 rehearse/record (electronic effects) with:-
3 independent record/insert machines to have sync replay lines
Reverse talkback to Gallery.
2 sound tie lines for time code from 2 insert machines.
Quantel 5001 booked.

VT EDITING:

WEEK 48

Thurs 29th Nov.
Fri 30th Nov.

6 days x three machines

WEEK 49

Mon 3rd Dec.
Wed 5th Dec.

Would the director please note that a $\frac{1}{2}$ " sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer.
Production Assistant to provide $\frac{1}{2}$ " tape (available from Tech. Ops. Stores)

WEEK 50

Sat 8th Dec.
Tues 11th Dec.

Please request early edit sessions 0900 - 1845 and HUGH PARSONS TO EDIT

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S
VHS COPY:

WEEK 49

Mon 3rd Dec. Ep I
(after 18.45)

WEEK 50

Sat 8th Dec. Ep 2
(after 18.45)

One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.

RADIOPHONIC
VHS COPIES:

WEEK 49

Wed 5th Dec. Ep I
(after 18.45)

WEEK 50

Tues 11th Dec. Ep 2
(after 18.45)

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

VHS REVIEWS:

WEEK 49

Thurs 6th Dec. Ep I

WEEK 50

Wed 12th Dec. Ep 2

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

SYPER DUBS:

WEEK 2

Thurs 10th Jan. Ep I
Fri 11th Jan. Ep I

WEEK 4

Wed 23rd Jan
Thurs 24th Jan. Ep 2
Fri 25th Jan.

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Syper Bookings ext. 1806) and Production Associate immediately.

From: P.A. to Peter Moffatt

Room No. &
Building 210 Union

Tel.
Ext.

date: 9.11.84

Subject: WILD TRACKS

To: Sarah Hellings

c.c. Tony Redstone
Keith Bowden.

Just to confirm my conversation with Tony, would it be possible for you to do a couple of wild tracks for us during your studio? They are both Nicola - one to add to our film dub of her caught by Shockeye : frightened whimpering, broken off as he hits her. The other is her calling "Hello." and "Is there anybody home?" to go over scene in the cellar when they are about to dismember Doctor Troughton!

A handwritten signature in cursive ink, appearing to read "Pat", with a horizontal line extending from the end of the signature.

From: Producer, 'Doctor Who'

Room No &
Building 203, Union House

Tel.
Ext.

date 12th November
1984

Subject: 'RANI'

To: Brian Turner

Please negotiate the use of the 'Rani' (copyright Pip and Jane Baker), for a three part 'Doctor Who' (3 x 45') scheduled to be written by Robert Holmes.

JOHN NATHAN-TURNER

DRAMA SERIES/SERIALS

PROG. NOS: 50/LDL G351N-G352H

STUDIO: T.C.1.

CAMERA SCRIPT

BBC-1 COLOUR

"DOCTOR WHO"

SERIES 6X

"THE MARK OF THE RANI"

by

PIP and JANE BAKER

Producer JOHN NATHAN TURNER
Production Associate SUE ANSTRUTHER
Script Editor ERIC SAWARD
Producer's Secretary SARAH LEE

DIRECTOR SARAH HELLINGS
Production Manager TONY REDSTON
Production Assistant CAROLYN MAWDSLEY
Assistant Floor Manager PENNY WILLIAMS
Floor Assistant HELEN GREAVES

Lighting Director DON BABBAGE
Technical Co-Ordinator ALAN ARBUTHNOTT
Sound Supervisor KEITH BOWDEN
Gram Op IAN TOMLIN
Camera Supervisor ALEC WHEAL
Camera Crew ELEVEN
Vision Mixer JANE BECKETT
Video Effects Supervisor DAVE CHAPMAN
Video Tape Editor HUGH PARSONS

Designer PAUL TRERISE
Design Assistant MATT SINDALL
Properties Buyer AL HUXLEY
Costume Designer DINAH COLLIN
Costume Assistant BARRY SIMMONS
Dressers RAY GREEN/COLIN MAY/
..... TERRY PETTIGREW/
..... RACHEL GORDON/ITA MURRAY
Make-up Designer CATHY DAVIES
Make-up Assistants LISA LUBBOCK
..... PATRICIA TILLEY
..... JULIE SHEPHERD
Visual Effects Designer DAVID BARTON
Assistants GEORGE REED
..... ROGER TURNER
Production Operatives GEORGE GRIFFITHS
..... HARRY CREEK/BRIAN GREEN/
..... JOHN GREENHAM

SUNDAY, 18th - TUESDAY 20th NOVEMBER 1984.

RECORDING SCHEDULE:

SUNDAY, 18TH NOVEMBER 1984:

1400 - 1430 Line-up
1430 - 1715 Rehearse/Record
1715 - 1800 Rehearse
1800 - 1900 DINNER
1900 - 1930 Line-up
1930 - 2200 Rehearse/Record.

MONDAY, 19TH NOVEMBER 1984:

1030 - 1300 Rehearse
1300 - 1400 LUNCH
1400 - 1430 Line-up
1430 - 1800 Rehearse/Record
1800 - 1900 DINNER
1900 - 1930 Line-up
1930 - 2200 Rehearse/Record

TUESDAY, 20TH NOVEMBER 1984:

1030 - 1300 Rehearse
1300 - 1400 LUNCH
1400 - 1430 Line-up
1430 - 1800 Rehearse/Record
1800 - 1900 DINNER
1900 - 1930 Line-up
1930 - 2200 Rehearse/Record

The Mark of the Rani

CAST LIST

SUNDAY, 18TH NOVEMBER:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
The Rani	KATE O'MARA
Lord Ravensworth	TERENCE ALEXANDER
Jack Ward	PETER CHILDS
Luke Ward	GARY CADY
Tim Bass	WILLIAM ILKLEY
Guard	RICHARD STEELE
Edwin Green	HUS LEVENT
Sam Rudge	KEVIN WHITE
Young Woman.....	SARAH JAMES
Older Woman	CORDELIA DITTON

Supporting Artists:

Tom	ALAN TALBOT
Josh	NIGEL JOHNSON
Miner I	LEON LAURENCE
Miner II	NICK JOSEPH.

MONDAY, 19TH NOVEMBER:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
The Rani	KATE O'MARA
Jack Ward	PETER CHILDS
Edwin Green	HUS LEVENT

Supporting Artists:

Josh	NIGEL JOHNSON
Miner I	LEON LAURENCE
Aggressors/Miners	DEREK HOLT
.....	ERNIE GOODYEAR
.....	RAYMOND MARTIN
.....	IAN DURANT
.....	DON PARRY
.....	TOBY BYRNE

CAST LIST cont'd....

TUESDAY, 20TH NOVEMBER:

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
The Master	ANTHONY AINLEY
The Rani	KATE O'MARA
Lord Ravensworth	TERENCE ALEXANDER
Jack Ward	PETER CHILDS
Luke Ward	GARY CADY
George Stephenson	GAWN GRAINGER
Guard	RICHARD STEELE

Supporting Artist;

Miner II	NICK JOSEPH
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"DOCTOR WHO"SERIES 6X"THE MARK OF THE RANI"RECORDING ORDERDAY ONE : SUNDAY, 18TH NOVEMBER 1984:

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
5	1/11	<u>Bath-house.</u> <u>Chamber.</u> They carry out the unconscious Ward.	JACK WARD EDWIN GREEN SAM RUDGE Josh Tom	1/2	2A 3A		Hall trap open
<hr/>							
		RECORDING PAUSE:					
<hr/>							
6	1/13	<u>Bath-house.</u> <u>Chamber</u> The 3 miners, leave the bath house.	JACK WARD EDWIN GREEN SAM RUDGE	3-5	4A 2A 3A		
<hr/>							
		RECORDING PAUSE:					
<hr/>							
7	1/23	<u>Bath-house.</u> <u>Chamber.</u> Rani prepares for more miners.	RANI (CRONE)	6/7	4A 2A		
<hr/>							
		RECORDING PAUSE: CAM 2 to POS B					
<hr/>							
8	1/27	<u>Bath-House.Hall.</u> Rani bolts door.	RANI (CRONE)	8	2B		
<hr/>							

RECORDING BREAK:

CAM 4 to POS B

RECORDING ORDER:

DAY ONE cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
2	1/5 ⑤	<u>Bath-house.Hall.</u> They get towels.	JACK WARD EDWIN GREEN SAM RUDGE RANI (CRONE)	9/10	3A 4B		
3	1/6-7 ⑥-⑦	<u>Bath-house Chamber.</u> The steam knocks them out.	JACK WARD EDWIN GREEN SAM RUDGE Josh Tom	10 ===== PAUSE : CAM 4 to POS A 11 - 14	4B ===== 4A 1A 2A		

RECORDING BREAK:

CAM 1 to POS B
CAM 4 to POS C

14	1/53 ⑧	<u>Bath-house.Lab.</u> More miners 'undergoing treatment'.	RANI (CRONE) TIM BASS Miner I Miner II Josh Tom	15 - 18	1B 4C		
				=====			
				N.B. Pick up shots 19/20 (4C, 1B) for above scene - fireplace open.			
				RECORDING PAUSE:	CAM 4 to POS A		
15	1/54 ⑨	<u>Bath-house.Hall.</u> Master creeps in.	THE MASTER	21	2A		
				=====			
				PAUSE : CAM 2 to reset			
16	1/55 ⑩	<u>Bath-house. Chamber:</u> Master watches miners being brought out of lab.	THE MASTER RANI TIM BASS Miner I Miner II Josh Tom	22 - 24	4A 3A 2A		
				=====			
				PAUSE: CAM 4 to POS D.			
17	1/56 ⑪	<u>Bath-house.Lab.</u> (beginning only)	As 16 above.	25 - 28	4D 1B		

N.B. Pick-up shot 29 (1B) for above scene

RECORDING BREAK:

CAM 3 to B
CAM 4 to E

RECORDING ORDER:

DAY ONE cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
9	1/33- 35 (12-14)	<u>Office.</u> The guard goes to look for Stephenson.	THE DOCTOR PERI GUARD Dog.	30 - 35	3B 4E		
=====							
N.B. c/a's dog in doorway Shot 36 (1 and 4)							
10	1/37 (15)	<u>Office.</u> The dog bounds out.	THE DOCTOR PERI Dog	37 - 39	4E 3B 1C		Shot 39 c/a CAM 1C
=====							
<u>RECORDING BREAK:</u>							
11	1/47- 48 (16-17)	<u>Office.</u> Lord R. tells Doctor only men are affected.	THE DOCTOR PERI LORD R'WORTH GUARD Women OOV	40 - 47	4E 3B		
=====							
RECORDING PAUSE							
12	1/ 49- 50 (18-19)	<u>Office.</u>	As above	48 - 54	4E 3B		
=====							

RECORDING BREAK:

CAM 4 TO POS F

RECORDING ORDER:

DAY ONE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
18	1/59 20	<u>Office</u> Women report their husbands missing.	THE DOCTOR PERI YOUNG WOMAN OLDER WOMAN LORD R'WORTH	55 - 58	1C 3B 4F		Swinger open

RECORDING PAUSE:

CAM 4 to POS E

20	1/62 21	<u>Office.</u> Peri wants to leave - Doctor wants to find out more.	THE DOCTOR PERI YOUNG WOMAN OLDER WOMAN LORD R'WORTH	59 - 62	4E 3B		
----	------------	--	--	------------	----------	--	--

RECORDING PAUSE:

25	1/73- 74 22-23	<u>Office.</u> Doctor asks Luke about his father	THE DOCTOR PERI LORD R'WORTH LUKE WARD	63 - 67	4E 3B		
----	----------------------	---	---	------------	----------	--	--

RECORDING BREAK:

24	2/56- 56A 24-25	<u>Office.</u> Luke lies, says he doesn't know where Stephenson is.	THE DOCTOR PERI LUKE WARD JACK WARD LORD R'WORTH Miner II	68 - 73	4E 3B		
----	-----------------------	--	--	------------	----------	--	--

RECORDING BREAK:

CAM 3 to POS C

CAM 1 to POS B

CAM 4 to POS G

RECORDING ORDER:

DAY ONE cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
17 cont	1/56- 58 (26-28)	<u>Bath-house. Lab.</u> The Master kills Tom - Rani takes off mask	RANI THE MASTER TIM BASS Miner II Josh Tom	74 - 87 =====	3C 1B 4G PAUSE: HOLD 88/89 3C	POS	Isolated feed Remove Tom. Pick up shot monitor screen flicker Sh.90
		RECORDING PAUSE		CAM 2 to POS C CAM 3 to POS D CAM 4 to POS B	=====		
19	1/60- 61 (29-30)	<u>Bath-House Chamber</u> Master takes Rani's pillbox. Miner I becomes Rani's Asst.	THE MASTER RANI TIM BASS Josh Miner I Miner II	91 - 96 =====	4B 3D 2C		
		RECORDING PAUSE		=====			
19		CU Miner's eyes (Blue glow) BCU Maggots/mouth		97 98 =====	4B		
		RECORDING PAUSE		CAM 4 to POS G CAM 3 to POS C	=====		
21	1/63- 66 (31-34)	<u>Bath-House.Lab.</u> Master asks Rani to find Doctor on scanner.	THE MASTER RANI TIM BASS Josh Miner I Miner II	99 - 113 =====	1B 3C 4G		Pick up shot blank monitor - POV. Sh.114
		RECORDING PAUSE		CAM 3 to POS A CAM 2 to POS A	=====		

RECORDING ORDER:

DAY ONE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
22	1/69 35	<u>Bath-House.Lab.</u> Rani agrees to help eliminate Doctor.	RANI THE MASTER TIM BASS Miner II	115	1B		
23	1/70 36	<u>Bath-House Chamber.</u> Master leaves.	RANI THE MASTER Josh Miner I	116 - 118	2A 3A		
24	1/71- 72 37-38	<u>Bath-house.Hall.</u> Master catches Rani with capsules.	THE MASTER RANI	118 - 123	3A 2A		Pick up shot BCU Capsule (Cam 3) Sh.124

RECORDING BREAK:

CAM 3 to POS E
CAM 4 to POS H

1	1/1- 2 39-40	<u>Tardis.Console.</u> <u>Room.</u> They are thrown off balance.	THE DOCTOR PERI	125 - 132	4H 3E		
<hr/>							
4	1/8- 10 41-43	<u>Tardis. Console</u> <u>Room.</u> Doctor discovers Tardis is being drawn off course.	THE DOCTOR PERI	133 - 137	4H 3E		

END OF DAY ONE RECORDING:

RECORDING ORDER:

DAY TWO : MONDAY, 19TH NOVEMBER 1984.

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
12	2/33-34 44-45	<u>Disused Mine Working Entrance</u> They enter the mine.	RANI THE MASTER	138	1D		
<hr/>							
RECORDING PAUSE:							
17	2/43 46	<u>Disused Mine Working.</u> The Tardis materialises.	RANI THE MASTER	139/ 140	1E 2C		
<hr/>							
RECORDING PAUSE : Set in Tardis							
17 cont			RANI THE MASTER	141- 143	1E 2C		
<hr/>							
RECORDING PAUSE :							
20	2/49 47	<u>Disused Mine Working.</u> The Doctor leaves Tardis.	THE DOCTOR	144 - 146	2C 6A 3F		
<hr/>							

RECORDING BREAK:

CAM 6 to POS B
CAM 1 to POS D

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
26	1/77 <u>(48)</u>	<u>Disused Mine Working.</u> The Master alone.	THE MASTER	147	6B		
27A	1/79 <u>(49)</u>	<u>Disused Mine Working</u> The Master hears a noise.	THE MASTER	148	1D		
29	1/81 <u>(50)</u>	<u>Disused Mine Working.</u> Master peers towards ent.	THE MASTER	148	1D		
30A	1/83 <u>(51)</u>	<u>Disused Mine Working.</u> Master is attacked.	THE MASTER JACK WARD EDWIN GREEN	148 - 151	1A 6C		Cam 6 - isolated feed.
	+	Material for Rani's scanner Sc. 31 - 1/84			6C		

RECORDING BREAK:

<u>(51)</u>	CU's Rani mark on Green for Sc. 30A.		152	1A 6C		
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RECORDING BREAK:

CAM 6 to POS D
CAM 1 to POS F

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
32	1/85 (52)	<u>Disused Mine Working</u> Master tells them Doctor is dangerous.	THE MASTER JACK WARD EDWIN GREEN (D) Aggressors	153/ 154	1F 6D		
	+	Material for Rani's scanner Sc. 33 -1/86			As Directed		Poss. do after Sc. 37.

RECORDING PAUSE:

37	1/90- 91 (53-54)	<u>Disused Mine Working.</u> Master draws the Tardis & tells them to bury it.	THE MASTER JACK WARD EDWIN GREEN (D) Aggressors	155 - 157	1F 6D		Pick up shot CU drawing. Sh. 158/159
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RECORDING BREAK:

CAM 3 to POS G
CAM 5 to POS A

27	1/78 (55)	<u>Bath-house. Lab.</u> Rani watching Master on scanner,	RANI Josh Miner I	160	5A		
28	1/80 (56)	<u>Bath-house. Lab.</u> Rani still watching.	RANI Josh Miner I	160	5A		
30	1/82 (57)	<u>Bath-house. Lab.</u> Rani gives order to attack.	RANI Josh Miner I	160	5A		
31	1/84 (58)	<u>Bath-house. Lab</u> Rani kills Green.	RANI Josh Miner I	160/ 161	5A 3G		Pick-up POV Blank screen Sh. 162

RECORDING PAUSE:

CAM 3 to POS A
CAM 2 to POS A

RECORDING ORDER:

DAY TWO cont'd....

(NO SHOT 163)

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
33	1/86 ⑤9	<u>Bath-house. Lab</u> Rani wonders what Master is doing.	RANI Josh Miner I	164	5A		
34	1/87 ⑥0	<u>Bath-House.Ch.</u> Rani goes to door - shawl over head.	RANI Josh Miner I	165/ 166	2A 3A		Fireplace to close during scene!
35	1/88 ⑥1	<u>Bath-house.Hall.</u> Rani opens door.	RANI THE DOCTOR Miners	166	3A		
36	1/89 ⑥2	<u>Bath-house. Chamber.</u> Steam knocks them out.	THE DOCTOR Miners	167 - 171 PAUSE:	5B 3D CAM 2 to POS D CAM 6 to POS E CAM 3 to POS J		
38 part	1/92- ⑥3	<u>Bath-house. Lab.</u> The Doctor finds out what Rani's up to.	RANI THE DOCTOR Miners Josh Miner I	172	2D		

=====

RECORDING PAUSE

=====

Make-up - DOCTOR.

=====

38 cont	1/92 - 96 ⑥3-67	<u>Bath-house. Lab.</u>	As above.	173 - 186	2D 6E 3J		
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RECORDING PAUSE:

CAM 2 to POS E
CAM 3 to POS K
CAM 5 to POS A

=====

RECORDING ORDER:

DAY TWO cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
39	1/98 68	Bath-house.Hall. Peri enters	PERI Miner 4	187	2E		
40	1/99 69	Bath-house. Chamber Peri finds the miner.	PERI Miner 4	187/ 188	3K		
41	1/100- 101 70-71	Bath-house.Lab. Doctor tells Peri to help Miner.	PERI THE DOCTOR Miners Josh Miner I	189 - 193	5A 3K		
		=====	Reset Peri & Trolley in chamber.	CAM 2 to POS F CAM 3 to POS D CAM 5 to POS B			
42	1/102 72	Bath-house.Ch. As Peri pushes out trolley, Rani & Master return.	PERI RANI THE MASTER Miner 3 Miner 4	194 - 199	2F 5B 3D		
		=====	RECORDING PAUSE	CAM 3 to POS J CAM 2 to POS D			
43	1/104- 105 73-74	Bath-House.Lab. Rani prepares to drain Peri's brain but Master has other ideas.	RANI PERI THE MASTER THE DOCTOR Josh Miner I Miner 3 Miner 4	200 - 211	3J 2D 6E		
		=====	RECORDING PAUSE:	CAM 3 to POS K CAM 2 to POS G CAM 5 to POS C			

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
44	1/107- 110 (75-78)	<u>Bath-house.Lab.</u> Master shows Doctor the Tardis about to be thrown down pit on scanner.	THE MASTER RANI THE DOCTOR PERI Josh Miner I	212 - 230	3K 2G 5C 6E		Pick up shot blank scanner Sh. 231

RECORDING PAUSE:

CAM 2 to POS E

45	1/112 (79)	<u>Bath-house.Hall.</u> They leave.	THE DOCTOR THE MASTER PERI	232	2E		
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RECORDING BREAK:

CAM 5 to POS A
CAM 3 to POS H

(evening)

2	2/11 (80)	<u>Bath-house. Lab.</u> Rani watching Luke & Master on scanner.	RANI Josh Miner I	233 - 235	5A 3H		Pick up shot blank scanner Sh. 236
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RECORDING PAUSE:

CAM 2 to POS G

4	2/18- 22 (81-84)	<u>Bath-house. Lab.</u> Master asks Rani to help - she bumps off assts.	RANI MASTER Josh Miner I	237 - 252	5A 2G 3H		
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RECORDING BREAK:

CU's 'mark of Rani'
make-up next for Sc.4.

RECORDING ORDER:

DAY TWO cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
		<u>Bath-house. Lab.</u> CU's 'Mark of Rani' make-up for Sc. 4 (ep.2)		253 254	2G 3H 5A		Isolated feed Cam 5.

RECORDING BREAK:

CAM 2 to POS A
CAM 3 to POS A

6	2/23 <u>(85)</u>	<u>Bath-house. Hall.</u> Rani asks for brain fluid back.	RANI THE MASTER	255/ 256	2A 3A		
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RECORDING BREAK:

CAM 6 to POS F

9	2/29 <u>(86)</u>	<u>Bath-house. Hall.</u> Peri doesn't want to go in.	THE DOCTOR PERI	257	3A		
10	2/30 <u>(87)</u>	<u>Bath-House. Chamber</u> The wall into lab opens.	THE DOCTOR PERI	258 - 262	6F 2A 3A		
11	2/31- 32 <u>(88-89)</u>	<u>Bath-House. Lab.</u> They find Assts. both dead.	THE DOCTOR PERI Josh Miner I	263 - 268	5A 6F		

RECORDING PAUSE:

CAM 3 to POS C
CAM 6 to POS G

RECORDING ORDER:

DAY TWO cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
13	2/35- 39 (90-94)	<u>Bath-house. Lab.</u> The painting comes to life - Doctor finds Rani's Tardis.	THE DOCTOR RANI Josh Miner I	269 - 291	5A 3C 6G		Floater in. Extra CU'S Volcano at enc Sh. 292

/VENTILATION/

RECORDING BREAK:

15	2/41 (95)	<u>Bath-house. Lab.</u> Peri sees Rani's Tardis demat.	PERI Josh Miner I	293	6G		
=====							
		RECORDING PAUSE: Strike Tardis					
=====							
15 cont				294 - 296	6G 5A		
=====							
RECORDING PAUSE:							
=====							
+		Material for scanner - Sc.18	Josh Miner I	297	5 or 6		
=====							

RECORDING BREAK:

CAM 3 to POS L
CAM 5 to POS E
CAM 6 to POS H

RECORDING ORDER:

DAY TWO cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
14	2/40 96	Rani's Tardis The console becomes active. Peri leaves.	THE DOCTOR PERI	298 - 302	3L 5E 6H		Trap open
16	2/42 97	Rani's Tardis The Doctor watches controls.	THE DOCTOR	303 - 305	6H 5E 3L		Close trap after sh.303
=====							
RECORDING PAUSE:				CAM 6 to POS J			
18	2/44- 46 98-100	Rani's Tardis Doctor hides as they enter - Rani picks up discs.	RANI THE MASTER THE DOCTOR	306 - 314	6J 5F 3L		Pick up shot blank scanner Shot 315.

END OF DAY TWO RECORDING:

RECORDING ORDER:

DAY THREE : TUESDAY, 20TH NOVEMBER 1984.

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
18b	2/47A (101)	<u>Brick Wall Flat</u> Luke's pupils - blue glow.	LUKE WARD	316/ 317	tba		
=====							
		RECORDING PAUSE:					
8	2/26 (102)	<u>Workshop</u> Luke offers to fetch Lord R.	STEPHENSON LUKE WARD	318 - 321	3M 2H		
=====							
		RECORDING PAUSE:					
22	2/53- 53A (103/104)	<u>Workshop.</u> Luke tells G.S. Faraday has been attacked.	STEPHENSON LUKE WARD	322 - 325	3M 2H 6K		
=====							
		RECORDING PAUSE:					
23	2/55 (105)	<u>Workshop</u> G.S. asks Luke to tell Lord R. he's going to Redfern Dell.	STEPHENSON LUKE WARD	326 - 328	3M 2H		
=====							

RECORDING BREAK:

CAM 1 to POS G
CAM 5 to POS G

RECORDING ORDER:

DAY THREE cont'd.....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
7	2/24- 25 <i>(106/107)</i>	<u>Office.</u> Guard brings Aggressors to Lord R.	LORD R'WORTH GUARD JACK WARD Miner II	329 - 337	1G 5G		

RECORDING PAUSE:

2/48	<u>Office.</u> Lord R. asks Guard to find the Doctor.	LORD R'WORTH JACK WARD GUARD Miner II	338	5G	
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RECORDING PAUSE:

2/50- 51	<u>Office.</u> Lord R. asks Peri where the Doctor is.	LORD R'WORTH GUARD PERI JACK WARD Miner II	339 - 344	1G 5G	
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RECORDING PAUSE:

2/61	<u>Office.</u> Peri says she can prepare sleeping draught	LORD R'WORTH LUKE WARD PERI JACK WARD Miner II	345/ 346	1G 5G	
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RECORDING PAUSE:

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
27	2/63 (112)	<u>Office.</u> Luke offers to take Peri to look for herbs.	LORD R'WORTH LUKE WARD PERI JACK WARD Miner II	347 - 350	1G 5G		Pick up shot picture in book. Shot 351

RECORDING BREAK:

CAM 2 to POS J
CAM 3 to POS N

28	2/67- 68 (113/114)	<u>Rani's Tardis.</u> Master asks about her plan.	THE MASTER RANI	352/ 353	2J 3N		
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RECORDING BREAK:

cam 6 to POS H

38	2/98 (115)	<u>Rani's Tardis.</u> Rani starts dematerialisation procedure.	THE MASTER RANI	354 - 358	3N 2J 6H		
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RECORDING PAUSE:

40	2/100 (116)	<u>Rani's Tardis</u> Rani almost completed drill.	THE MASTER RANI	359 - 363	2J 6H		
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42	2/102 (117)	<u>Rani's Tardis.</u> Rani can't reduce speed.	THE MASTER RANI	364 - 369	3N 2J 6H		
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RECORDING PAUSE:

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
43	2/104 (118)	<u>Rani's Tardis.</u> Master & Rani are propelled to walls.	THE MASTER RANI	370/ 371	2J 3N		
<u>RECORDING PAUSE:</u>							
44	2/106 (119)	<u>Rani's Tardis</u> Embryo jar is smashed - embryo is growing.	THE MASTER RANI	372 - 376	2J 3N 6H		

RECORDING BREAK:

CAM 6 to GANTRY
CAMS 2 and 3 to VIS FX AREA

(120)

VIS FX. AREA.

Shot 377 - RUDGE down PIT

CAMS: Ike to gantry for H/
2 and 3 as directed.

Shot 378 - Tracer down pit

Shot 379 - Table top - T-Rex growing

Shot 380 - Reflection of MASTER

Shot 381 - Smoke against black drapes.

RECORDING BREAK:

CAM 3 to POS M
CAM 2 to POS K

RECORDING ORDER:

DAY THREE cont'd...

(evening)

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
45	2/108- 109 <i>121-123</i>	<u>Workshop.</u> They leave.	THE DOCTOR PERI STEPHENSON LORD R'WORTH	382 - 390 ===== PAUSE: HOLD POS. ===== 391/2	3M 2K =====		Pause to open down stage swinger - 388 strike Tardis

RECORDING BREAK:

25	2/58- 59 <i>124/125</i>	<u>Workshop.</u> Doctor stops G.S. going to Dell & tells him not to trust Luke.	THE DOCTOR STEPHENSON	393 - 396	3M 2K		
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RECORDING BREAK:

CAM 3 to P
CAM 6 to L

Make-up Doctor.

1	2/5-8 <i>126-129</i>	<u>Workshop.</u> G.S. gives Luke a note cancell- ing meeting.	STEPHENSON THE DOCTOR PERI LUKE WARD	397 ===== PAUSE: Close window swinger =====	3P =====		
				398 - 409 =====	2K 3M 6L =====		

RECORDING PAUSE:

CAM 3 to POS R

3	2/14 <i>130</i>	<u>Workshop.</u> Doctor & Peri leave.	STEPHENSON THE DOCTOR PERI	410 - 413	6L 3R		Doc. gets coat back.
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RECORDING BREAK:

CAM 1 to POS D
CAM 6 to POS C

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
28A	2/81-82 (131-132)	<u>Disused Mine Working Entrance</u> They arrive at entrance.	THE MASTER RANI PERI	414 - 417 ===== PAUSE: CAM 6 to adjust	1D 6C		Pick up shot CU MMaster's hand on neck. Shot 418
29	2/83A (133)	<u>Disused Mine Working Entrance</u> MAster tries to hypnotise Peri.	THE MASTER RANI PERI	419 - 423	6C 1D		
30	2/85 (134)	<u>Disused Mine Working Entrance</u> Rani breaks capsule in Peri's face.	THE MASTER RANI PERI	424 - 427 ===== PAUSE: CAM 6 to move R of pos 428	6C 1D 6C		
31	2/88 (135)	<u>Disused Mine Working Entrance</u> Peri lies unmoving.	PERI	429	1D		
31B	2/90 (136)	<u>Disused Mine</u> Doctor finds Peri - they hear Master	THE DOCTOR PERI Masters footsteps	429 - 431 =====	1D 6C		
<u>RECORDING PAUSE:</u> =====							
37	2/97 (137)	<u>DISused Mine Working Entrance</u> They get to entrance.	THE DOCTOR PERI	432	1D		

RECORDING BREAK:

CAM 6 to POS A
CAM 3 to POS S

RECORDING ORDER:

DAY THREE cont'd.....

RECORDING ORDER:

DAY THREE cont'd....

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
33	2/93	<u>Disused Mine</u> <u>Working Entrance</u> 142 Dust falls from roof.	THE DOCTOR PERI	448 - 450	6M 3F		
<p>=====</p>							
		RECORDING PAUSE:		CAM 6 to POS A			
<p>=====</p>							
34	2/94	<u>Disused Mine</u> <u>Working Bend.</u> 143 Mine is starting to cave in.	THE MASTER RANI	451	6A		
<p>=====</p>							
		RECORDING PAUSE:		CAM 3 to POS S CAM 1 to POS H			
<p>=====</p>							
35	2/95	<u>Disused Mine</u> <u>Working Entrance</u> 144 Doctor & Peri rush to entrance.	THE DOCTOR PERI	452/ 453	3S 1H		
<p>=====</p>							
		RECORDING PAUSE:		CAM 3 to POS T CAM 1 to POS E			
<p>=====</p>							
36	2/96	<u>Disused Mine</u> <u>Working Bend.</u> 145 The rush to her Tardis as roof caves in.	THE MASTER RANI	454 / 455	1E 3T		
<p>=====</p>							

RECORDING BREAK:

RECORDING ORDER:

DAY THREE cont'd...

Scene	Page	Set	Characters	Shots	Cams	Sound	Notes
39	2/99 (146)	<u>Disused Mine Working.</u> Rani's Tardis almost obscured by falling rocks.		456	3T		
41	2/101 (147)	<u>Disused Mine Working</u> Rani's Tardis dematerialises.		456	3T		
=====							
RECORDING PAUSE: Strike Tardis. =====							
41	(147)			457	3T		
=====							

END OF DAY THREE:

THANK YOU

JONATHAN NATHAN-
TURNER.

-1-

DAILY DUTY SHEET

204, UN.

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047, T.C. Ext:

Typed: 15.11.84
1400 Hours

SUNDAY 18th NOVEMBER 1984

DAY STAFF	TEL.NOS.	TEL.NOS.
<u>SCENIC OPERATIONS</u>		
DUTY MANAGER: Dick Carey	DUTY ENGINEER: Dave Millen	
SCENIC OPERATIVE SUPERVISOR	DUTY OPS.MANAGER: Mike Jones	
<u>PRODUCTION SERVICING UNIT</u>	DUTY ST.ENG.MAN.: Ron Jones	
DUTY MANAGER: Derek Wincott	ENG.CO-ORD.: Ian McLeod	
PRODUCTION OPERATIVE SUPERVISOR	R.O.M.TEL.REC.: Brian Woodfield	
<u>CONSTRUCTION SERVICING UNIT</u>	ASST.REC.OPS.MAN.TK	
Geoff Peckham	ASST.REC.OPS.MAN.VT.	
SCENIC FACILITIES ORG: Bob Streit	ELECTRICAL OPERATIONS MANAGER	
MAKE-UP SHIFT SUP.: Judy Thonger		
COSTUME DESIGN UNIT		
WARDROBE: Frances Browne		
PREMISES OPERATIONS ROOM, 2252 SPUR		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	DUTY MANAGER T.P.C.: DAY/NIGHT
DUTY OPERATIVES SUPERVISOR: Ted Williams	

PART NIGHT STRIKE: DR. WHO AND (T.C.1)
PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

NIGHT STRIKE: GLOVER ON MOZART (T.C.2)

NIGHT STRIKE: HILARY AND (T.C.4)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLUE PETER

NIGHT STRIKE: YOU AND ME - MATHS AND (T.C.5)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: ENGLISH FILE

NIGHT STRIKE: EVER DECREASING CIRCLES AND (T.C.6)
OVERNIGHT LIGHT RIGGING: JULIET BRAVO

NIGHT STRIKE: THE TWO RONNIES (T.C.8)

NIGHT STAFF	
SCENIC OPS. MANAGER: Reg Dike	Ext:
SCENIC OPERATIVE SUPERVISOR	Ext:
ELECTRICAL OPERATIONS MANAGER: Peter Grove	

PREMISES OPERATIONS DUTY MANAGER	Ext:
----------------------------------	------

DATE: Sunday 18th November 1984

WEEK NO:47

File

T.C.1

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Sarah Hellings	LTG. DIRECTOR:	Don Babbage
DESIGNER:	Paul Trerise	SOUND SUP.:	Keith Bowden
P.M.:	Tony Redston	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jayne Beckett	CREW:	11
A.F.M.:	Pennie Williams	SENIOR ST.ENG.:	Dan Shaw
FLOOR ASST.:	Helen Greaves	PROD.OPS.SUP.:	George Griffiths
COSTUME:	Dinah Collin	LIGHTING C/HAND:	Dennis Leach
MAKE-UP:	Cathy Davies	STUDIO SUP.:	--
		PROP.BUYER:	Alan Huxley

DR. WHO
50/LDL G351N

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
1715/1800	Camera rehearsal
(1730/1815)	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930)	Camera lineup
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

J. Nathan-Turner

204 Union

Hse

-1-

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047, T.C. Ext:

Typed: 16.11.84
1000 Hours

MONDAY 19th NOVEMBER 1984

<u>DAY STAFF</u>	<u>TEL.NOS.</u>	<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		
DUTY MANAGER: Jim Seddon	DUTY ENGINEER: Frank Hurrell	
<u>SCENIC OPERATIVE SUPERVISOR</u>	DUTY OPS.MANAGER: Keith Harlow	
	DUTY ST.ENG.MAN.: Bob Newton	
	ENG.CO-ORD.: Dave Murphy	
<u>PRODUCTION SERVICING UNIT</u>		R.O.M.TEL.REC.: John Claxton
DUTY MANAGER: Mike Sanders	ASST.REC.OPS.MAN.TK	
<u>PRODUCTION OPERATIVE SUPERVISOR</u>	ASST.REC.OPS.MAN.VT.	
<u>CONSTRUCTION SERVICING UNIT</u>		ELECTRICAL OPERATIONS MANAGER
Mick Griffiths/Geoff Peckham		
SCENIC FACILITIES ORG: Bob Streit		
MAKE-UP SHIFT SUP.: Gillian Bull		
COSTUME DESIGN UNIT		
WARDROBE: Helen Daniels		
PREMISES OPERATIONS ROOM, 2252 SPUR		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	DUTY MANAGER T.P.C.: DAY/NIGHT
DUTY OPERATIVES SUPERVISOR: Ken Bracher	
NIGHT STRIKE: PANORAMA AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SEE HEAR	(T.C.2)
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: TOMORROW'S WORLD - XMAS	(T.C.4)
NIGHT STRIKE: ENGLISH FILE AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: WHISTLE TEST	(T.C.5)
NIGHT STRIKE: STORY TELLING AND OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: PLAY SCHOOL	(T.C.7)

NIGHT STAFF

SCENIC OPS. MANAGER: Doug Winter	Ext:
SCENIC OPERATIVE SUPERVISOR	Ext:
ELECTRICAL OPERATIONS MANAGER: Arthur Hill	

PREMISES OPERATIONS DUTY MANAGER Ext:

DATE: Monday 19th November 1984

WEEK NO: 47

file

T.C.1

PRODUCER: John Nathan-Turner
 DIRECTOR: Sarah Hellings
 DESIGNER: Paul Trerise
 P.M.: Tony Redston
 VISION MIXER: Jayne Beckett
 A.F.M.: Pennie Williams
 FLOOR ASST.: Helen Greaves
 COSTUME: Dinah Collin
 MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Don Babbage
 SOUND SUP.: Keith Bowden
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: Alan Curnow
 PROD.OPS.SUP.: George Griffiths
 LIGHTING C/HAND: Dennis Leach
 STUDIO SUP.: --
 PROP.BUYER: Alan Huxley

DR. WHO
 50/LDL G351N

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT30 and VT31</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

-1- *Jann Nathan-Turner*
204.JN.

DAILY DUTY SHEET

FROM: STUDIO MANAGEMENT (STUDIO BOOKINGS) TELEVISION SERVICE, Room 4047, T.C. Ext:

Typed: 20.11.84
1000 Hours

TUESDAY 20th NOVEMBER 1984

DAY STAFF	<u>TEL.NOS.</u>	<u>TEL.NOS.</u>
<u>SCENIC OPERATIONS</u>		
DUTY MANAGER: Bob Ward		DUTY ENGINEER: Dave Millen
SCENIC OPERATIVE SUPERVISOR		DUTY OPS.MANAGER: Mike Jones
PRODUCTION SERVICING UNIT		DUTY ST.ENG.MAN.: Jim Kernick
DUTY MANAGER: Mike Sanders		ENG.CO-ORD.: Ian McLeod
PRODUCTION OPERATIVE SUPERVISOR		R.O.M.TEL.REC.: Brian Woodfield
<u>CONSTRUCTION SERVICING UNIT</u>		ASST.REC.OPS.MAN.TK
Mick Griffiths/Geoff Peckham		ASST.REC.OPS.MAN.VT.
SCENIC FACILITIES ORG: Ron Tackley		ELECTRICAL OPERATIONS MANAGER
MAKE-UP SHIFT SUP.: Judy Thonger		
COSTUME DESIGN UNIT		
WARDROBE: Frances Browne		
PREMISES OPERATIONS ROOM, 2252 SPUR		

LIME GROVE - TOPICAL PRODUCTION CENTRE

ASSISTANT CONSTRUCTION AND HANDLING	DUTY MANAGER T.P.C.: DAY/NIGHT
DUTY OPERATIVES SUPERVISOR: Ken Bracher	

NIGHT STRIKE: DR. WHO AND
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: GLOVER ON MOZART (T.C.1)

NIGHT STRIKE: WHISTLE TEST AND
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MUSIC TIME (T.C.5)

NIGHT STRIKE: BOB MONKHOUSE AND
OVERNIGHT LIGHT RIGGING: CRACKERJACK (TELEVISION THEATRE)

NIGHT STAFF
SCENIC OPS. MANAGER: Terry Greenham Ext:
SCENIC OPERATIVE SUPERVISOR Ext:
ELECTRICAL OPERATIONS MANAGER: Tony King

PREMISES OPERATIONS DUTY MANAGER Ext:

DATE: Tuesday 20th November 1984

WEEK NO: 47

T.C.1

PRODUCER: John Nathan-Turner
 DIRECTOR: Sarah Hellings
 DESIGNER: Paul Trerise
 P.M.: Tony Redston
 VISION MIXER: Jayne Beckett
 A.F.M.: Pennie Williams
 FLOOR ASST.: Helen Greaves
 COSTUME: Dinah Collins
 MAKE-UP: Cathy Davies

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Don Babbage
 SOUND SUP.: Keith Bowden
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: Dan Shaw
 PROD.OPS.SUP.: George Giffiths
 LIGHTING C/HAND: Dennis Leach
 STUDIO SUP.: - -
 PROP.BUYER: Alan Huxley

DR. WHO
 50/LDL G351N

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315)	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430)	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	Camera rehearsal/Record on VT30 and VT31
(1800/1845)	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930)	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	Camera rehearsal/Record on VT30 and VT31
	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: GLOVER ON MOZART

From: Producer, 'Doctor Who'
Room No. & 203 Union House **Tel.**
Building: Ext. date 21.11.84
Subject: OVERRUN 'DOCTOR WHO' 'MARK OF THE RANI'
To: H.S.S.D.Tel. c.c. C.A.DRAMA TEL.

On Tuesday 20th November we had an overrun of sixteen minutes to complete a three day studio session. Due to inclement weather on film for this story, we had to convert some TK material to studio. Hence the session was very heavily - laden.

JOHN NATHAN-TURNER

SLL

Mark of the Rani by Pip & Jane Baker

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area.

(Lord Ravensworth, owner of the local mine, believes something far more evil is at work.

The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, ~~who~~ who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep - on the Rani's planet, there is a need for the drug, as without it, her people will die.

Y
Into the mixture is thrown the Master.

Forever out to cause trouble, he attempts to humiliate ~~then kill~~ the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many eminent scientists - including George Stephenson.

Fortunately, the Doctor is able to resolve the situation, and the Master and Rani are sent spinning into time and space/in a disabled Tardis.

h trapped

From: Producer, 'Doctor Who'
Room No. & Building: 303 Un Ho

Tel.
Ext.

date: 15.1.85

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendace fee:

Programme: 'Doctor Who'

Project No.: 50/LDL 935N

Nomiral Code: 106

Payee's Name: Pip and Jane Baker

& Address:

Dates of Attendance: 3.12.84

Fee Due:
(£25 per Attendance) £32.50

Signed:

JOHN NATHAN-TURNER

From: Script Editor, 'Doctor Who'

Room No. &
Building:

304 Un Ho

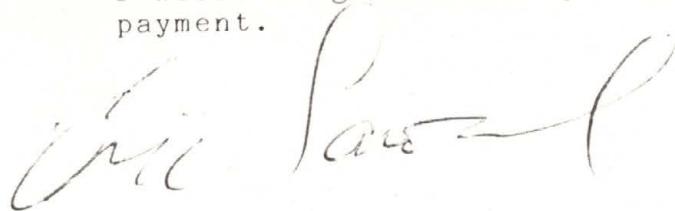
Tel
Ext

date 16.1.85

Subject: PIP AND JANE BAKER 'THE MARK OF THE RANI'

To: Brian Turner

Owing to production problems it was necessary to request additional rewriting of Pip and Jane's script, the agreed rewriting was six minutes. I would be grateful if you could expedite this payment.



ERIC SAWARD

SLL

GALLEY

41

GREEN

Week No: 6	Page No: 86	Typeface: Century SB	Type Size: 8/9	Measure: 9ems
Justified		Mono Early		
Edition: ALL		Sub-Editor: JC		
Commissioning Editor: John		Producer: J Nathan-Turner		
Take No: 26	Catchline: WHO	Disc No: 3 Green	Operator: Bev	

Who goes back with the Master

TO GO travelling back in time is nothing new for Doctor Who - he's forever going backwards and forwards in the Tardis.

But for mere humans like those who work on his programme (Saturday 5.20 BBC1) it was quite an experience to find themselves in a genuine Victorian village when they went with the good Doctor to Shropshire.

The latest adventure, 'Mark of the Rani', dates back to the days of the Luddites. They were gangs of workmen, who early last century, set about smashing newfangled machines in factories because they believed such things would rob them of their jobs.

Instead of re-creating an industrial scene, the Doctor Who team went to one that was ready made - Blists Hill, an open-air museum in the famous Ironbridge Gorge.

In the last century the place was alive with industry - blast furnaces, coalmines, brick works - and the busy Shropshire canal transported all the goods.

Now visitors can see what life was like there in the heyday of the Industrial Revolution. You walk along cobbled streets calling at the candle-makers, the pie shop, the sweet store and lots of other places - all genuinely fitted out as they were in the last century.

And this is where Doctor Who (Colin Baker) went to make part of the story in which he meets up again with another of his arch enemies, the Master (Anthony Ainley). Not long ago we all thought we saw him being burnt to a cinder. But not so, it seems. He's back once again to threaten the Doctor along with a new foe, the Rani (played by Kate O'Mara).

Says Colin Baker: 'Blists Hill is a great place, and it was fascinating to see things from the past just as they must have been. Lots of school parties visit this museum, and those who arrived while we were filming stayed to watch. It was an extra surprise for them.'

The museum curator, Michael Day, is getting used to TV crews. Last year the BBC recorded the contest to find Britain's Strongest Man at the museum, and other productions will be arriving soon.

He tells me, 'We had a lot of fun with Doctor Who. The staff here all wear period costumes and we like to think we are a living museum.'

Visitors can watch candle-makers, carpenters and basket-makers at work, and discover what it was like to go shopping 100 years ago. But we are creating a time some years after the Luddites, so the Doctor Who team had to make a few changes. For instance, they had to cover up the gaslights!'

Confidential: for attention of producer only

This is a galley/page proof of our feature relating to your programme.

It is planned to appear in RADIO TIMES week 6

Please check the facts in this feature and on receipt contact John Davies

BH 4064 not later than 11-30 a.m. 21/1/85

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1775 BWBT

TV DRAMA

Service

22nd January 1985

F

COPYRIGHT DEPARTMENT
PAYMENTS

	29-36
Payee Number	

Date of issue

Author if different
from Payee

.....

37-64

Payee Name	PIP & JANE BAKER
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Un. Cd.	65-66 28
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AC	RAI	Sc
1	2	3-4
0	07	

Address

C.C. John Nathan-Turner
 C.A.D.G.Tel.
 M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A611X	0106	£	DR WHO: THE MARK OF THE RANI For rewriting a 6-minute section of script Full fee	

Authorisation *164*

DEPT. Drama S & S From Producer, Drama Series and Serials

PRODUCER OF DOCTOR WHO

Script Editor ERIC SAWARD

Title of Play, Series episode or Serial

'MARK OF THE RANI'

Author PIP AND JANE BAKER

Dramatised/
Adapted by

Director (if known) SARAH HELLINGS

Rec. Wk. & Day
(if known)

TX Week & Day
(if known)

Studio

Cast * Large (20 plus) / Medium / Small (6 minus)

Approx. No. &
Type of Sets

Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area.

(Lord Ravensworth, owner of the local mine, believes something far more evil is at work.)

The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. (On the Rani's planet, there is a need for the drug, as without it, her people will die!)

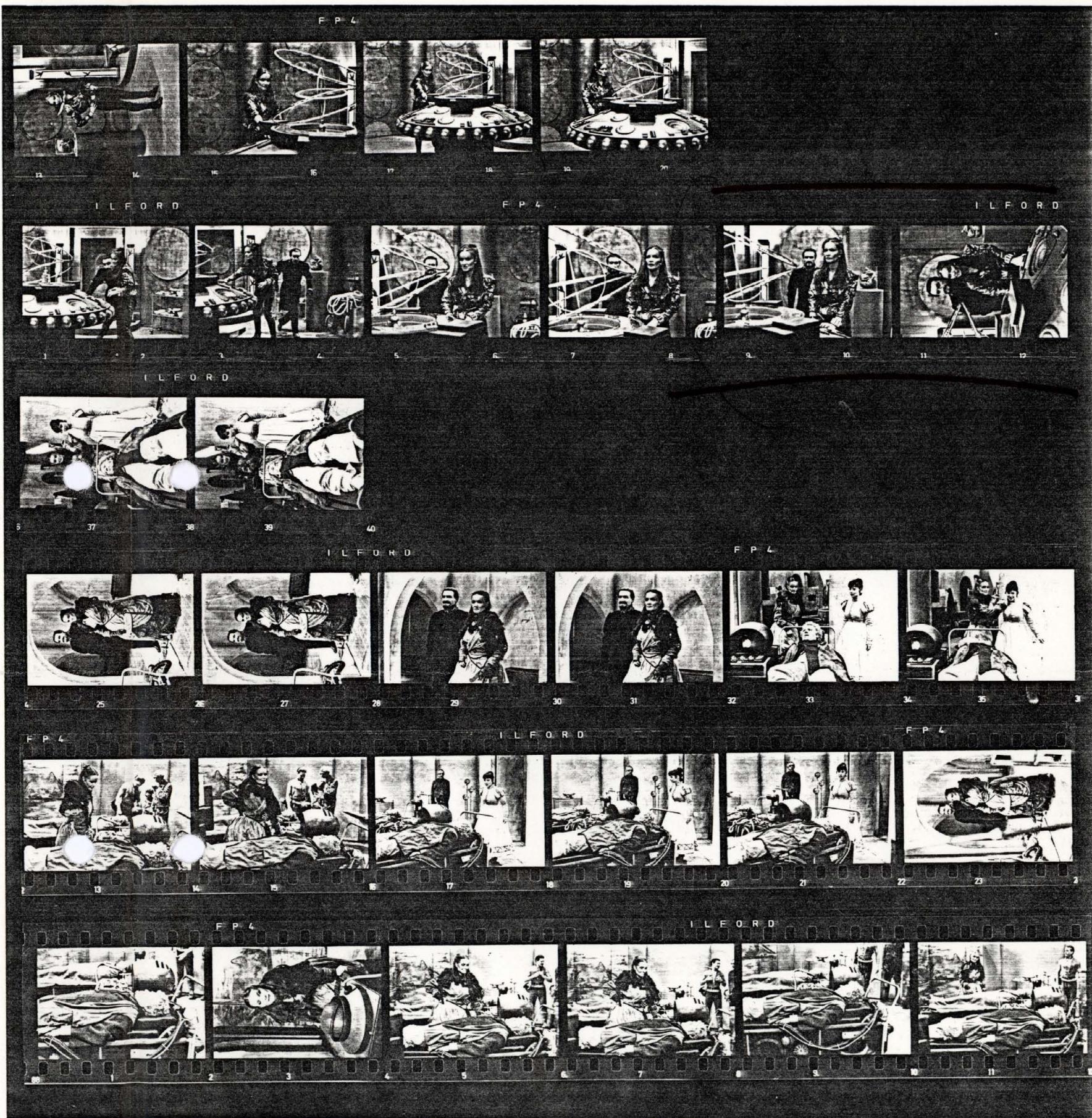
Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson.

Fortunately, the Doctor is able to resolve the situation, and the Master and Rani are sent spinning into time and space trapped in a disabled Tardis.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:



as spoken please would you let me know
if we can use any of the above pics in
week 7 for the Mark of the Rani.
thankyou Julie x BH.

Strand/Series Title	DR WHO SERIAL 6X			FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Programme Title	The Mark of the Rani			Distribution	Denotes Recipient	No of Cop
Episode/Sub. Title	Part One			To:-	Room No. and Building	<input checked="" type="checkbox"/>
Project Number			Gauge	PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)	4088 T.C.	2
Programme Identificat'n Number	50/LDL G351N/72/X			Dept. Org.: (White) Man.S/Serials	404 Thresh	1
Spool Nos. in TX Seq.	H78422					
TX Date	Week(s)	Mono/Colour	Channel			
2.2.85	6	COLOUR	BBC-1	File copy (White)		1
Person now Responsible			Room No.	Building	Tel. Extn.	Home Tel. No.
JOHN NATHAN TURNER			203	Union		

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Series Opening Titles Dur: 35" First 03" of opening titles is deliberately loud. Sub titles "The Mark of the Rani" appears at 25". M/S to CS chain pulling coal up from under ground, pan to 2-S men.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

45'00"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

1'09"

CLOSING

4. Wording of FIRST closing caption:

The Doctor
COLIN BAKER

5. Wording of FINAL closing caption:

Director
SARAH HELLINGS

6. If programme does not end with the fade down of the final credit give details

After Director's credit there is a 03" peak white and explosion effect, deliberately loud. Do not fade until end of sound reverberation.

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme.
If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *John Nathan Turner* Checked by person now responsible

Date *29/11/85*

Strand/Series Title	'DOCTOR WHO'		RADIO TIMES BILLING BANDA		
Programme Title	'THE MARK OF THE RANI'		Distribution	Denotes Recipient	No of Cop <input checked="" type="checkbox"/>
Episode/Sub. Title	EP I		To:-	Room No. and Building	
Costing Number	Channel	1	Radio Times Billing Clerk	6047 T.C.	
Programme Identificat'n Number	50/LDL 9351N & 352H		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	
Transmission Week Number	6		Press Office	2005 T.C.	
Transmission date	2nd February 1985		Publicity Office	2013 T.C.	
Time	5.20 pm	Duration	Colour/Mono	Prod. Office Tel. Extn.	
		45'	COLOUR		



Additional names on the distribution list
should not be typed on the Banda.

File Copy **1**

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

'DOCTOR WHO'

Starring COLIN BAKER

in

'THE MARK OF THE RANI'

A two part story by Pip and Jane Baker

PART ONE

With the Luddites rioting, the Doctor arrives on Earth - but are they responsible for the trouble at Lord Ravensworth's coalmine?

Cast in order of appearance

Jack Ward	Peter Childs
Tim Bass	William Ilkley
Edwin Green	Hus Levent
Sam Rudge	Kevin White
The Doctor	Colin Baker
Peri	Nicola Bryant
Drayman	Martyn Whitby
The Master	Anthony Ainley
Guard	Richard Steele
Lord Ravensworth	Terence Alexander
The Rani	Kate O'Mara
Young Woman	Sarah James
Older woman	Cordelia Ditton
Luke Ward	Gary Cady

PREVIOUS TRANSMISSION DATES:

Ref/Series gramme ode/ Title	DOCTOR WHO : 6X			PROGRAMME-AS-COMPLETED			
				Distribution	Denotes Recipient		
Ref/Series gramme ode/ Title ject nber gramme tificat'n nber luction (s) ing/O.B. (s)	THE MARK OF THE RANI			To:-	Room No. and Building		
	PART ONE			H. Acct. Services Tel. (P as C)	636, 33 Cav. Sq.		
	50/LDL G351N			Television Costing	B.104 Sulgrave Ho.		
	50/LDL G351N			Film & VT Library	S.134 Windmill Rd.		
	50/LDL G351N			Duty Office	4096 T.C.		
	50/LDL G351N			Script Unit Enterprises	407 Villiers Ho.		
	50/LDL G351N			Enterprises Clearances	409 Villiers Ho.*		
	50/LDL G351N			Purchased Programmes	309 Union Ho.*		
	50/LDL G351N			Copyright	308, 16 Langham St.		
	50/LDL G351N			Copyright Book Illustrations	326, 16 Langham St.*		
18/19/20 November 1984			Copyright Music	323, 16 Langham St.*			
22 Oct - 2 Nov 1984			Central Stills Library	4231 T.C.*			
22 Oct - 2 Nov 1984			Asst Music Hire & Orchestration	404 Yalding*			
22 Oct - 2 Nov 1984			Tel. Script Unit (Drama only)	250 Western Avenue*			
				Room No. / Building	Tel. Extn.	Department	Organiser
						DRAMA	File Copy
						S/SERIALS	* send if relevant

Duration: 45'01"	Transmission date and time (if known)	2nd February 1985
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS & CONTENT

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area. The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson.

Producer JOHN NATHAN TURNER
Director SARAH HELLINGS (C)

Doctor Who	COLIN BAKER	§F & S)
Peri	NICOLA BRYANT	(F & S)
The Master	ANTHONY AINLEY	(F & S)
The Rani	KATE O'MARA	(F & S)
Jack Ward	PETER CHILDS	(F & S)
Luke Ward	GARY CADY	(F & S)
Lord Ravensworth	TERENCE ALEXANDER	(F & S)
Tim Bass	WILLIAM ILKLEY	(F & S)
Guard	RICHARD STEELE	(F & S)
Older Woman	CORDELIA DITTON	(S only)
Young Woman	SARAH JAMES	(S only)
Edwin Green	HUS LEVENT	(F & S)
Sam Rudge	KEVIN WHITE	(F & S)
Drayman	MARTYN WHITBY	(F only)

(continued)

End/Series	DOCTOR WHO : 6X
Programme	THE MARK OF THE RANI
Title	PART ONE
Project Number	50/LDL G351N

PROGRAMME AS COMPLETED (continued)

Page No.

2

Duration:	45'01"	Transmission date and time (if known)
		2nd February 1985

A. CONTRIBUTORS & CONTENT CONT

ALAN TALBOT (W01)	NIGEL JOHNSON (W01)	LEON LAURENCE (W01)
NICK JOSEPH (W01)	ZOPHANIE VASQUEZ HOWARD (W01)	
JOHN POYNER (W01)	NEVILLE CLARK (W01)	IAN MCFARLANE (W01)
TERRY PEARSON (W01)	BARRY JONES (W01)	DAVE LEE-JAY (W01)
DAVE MITTY (W01)	TONY DELL (W01)	TERENCE COTON (W01)
GORDON YOUNG (W01)	GORDON COULSON (W01)	

B. COPYRIGHT

Pip & Jane Baker 1 x 45' script

C. FILM/VIDEOTAPE

Opening titles (35mm sync Colour) 36"
 Closing titles " " 1'12"

BBC Specially shot film: 16mm Colour synch 19'05"

TX Spool: H78422

PROJ. NO:	50/LDL G351N	D. MUSIC CONTENT : PROGRAMME AS COMPLETE (Music Cue Sheet)		
Programme Identification Number				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins se	
ASD	<u>Opening title music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Hoswell of BBC Radiophonic Workshop		00	30
ASD	<u>Closing title music</u> As above		01	12
RBD	Incidental music composed by JONATHAN GIBBS Mark of the Rani, Part One Series 6X	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. M.13. M.14. M.15. M.16. M.17. M.18. M.19. M.20. M.21.	01 39 10 08 12 06 04 29 07 50 30 10 01 22 15 31 55 20 28 25 15 10	43 39 10 08 12 06 04 29 07 50 30 10 01 22 15 31 55 20 28 25 15 10



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: **TELEX:**
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Sarah Hellings

7 February 1985

Dear Sarah

Thank you so much for 'The Mark of the Rani', I loved episode one as much as episode two. I know it's a story that will give people lots of pleasure.

Yours sincerely

JOHN NATHAN-TURNER (signed in his absence)
Producer
'Doctor Who'

SAM

From: Producer, 'Doctor Who'

Room No &
Building 303 Un Ho

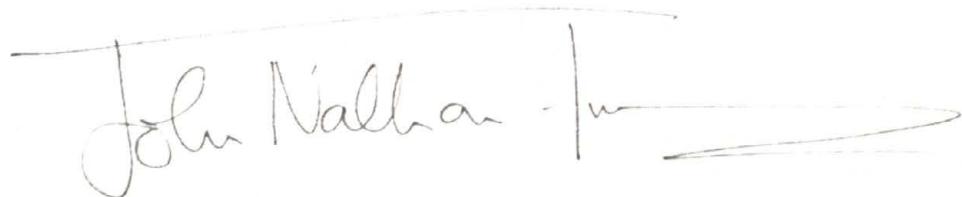
Tel.
Ext.

Date: 8 February 1985

Subject: DOCTOR WHO

To: H.S.S.D. Tel

On Friday 1 February, we had an overrun of 15 minutes to complete the series. On the first day of this session we had a 23 minutes late start to recording, due to H.S.E. having to make a new lead for the Tardis Console (the regular one having been lost by them).

A handwritten signature in black ink, appearing to read "John Nathan-Turner". The signature is fluid and cursive, with a long horizontal line extending from the end of the "n" in "Nathan" towards the right.

JOHN NATHAN-TURNER

cc C.A.D. Tel

Strand/Series Title	DR WHO SERIAL 6X				FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Programme Title	The Mark of the Rani				Distribution	Denotes Recipient	No of Cop
Episode/Sub. Title	Part Two				To:- PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)	Room No. and Building	
Costing Number	16mm 35mm 1" 2"				4091 T.C.		2
Programme Identificat'n Number	1ADDL/G.G352H/72/X				Dept. Org.: (White)	Man. S/Serials	404 Threshold
Spool Nos. in TX Seq.	H91871						1
TX Date	Week(s)	Mono/Colour	Channel				
0.2.1985	7	COLOUR	BBC 1	File copy (White)			1
Person now Responsible			Room No.	Building	Tel. Extn.	Home Tel. No.	
JOHN NATHAN TURNER			303	Union			

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Series Opening Titles Dur: .36". First .03" of opening titles is deliberately loud. Sub title "The Mark of the Rani2 appears at .25", sub title "Part Two" at .32" and into prog. at .36". Cut to The Doctor lying on a trolley.

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

44'32"

timed on stop watch

44'31"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'11"

CLOSING

4. Wording of FIRST closing caption:

The Doctor
COLIN BAKER

5. Wording of FINAL closing caption:

Director
SARAH HELLINGS

6. If programme does not end with the fade down of the final credit give details

After Director's credit there is a 03" phakewhade and explosion effect, deliberately loud. Do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title	'DOCTOR WHO'		RADIO TIMES BILLING BANDA		
Programme Title	'THE MARK OF THE RANI'		Distribution		Denotes Recipient
Episode/Sub. Title	EP 2		To:-	Room No. and Building	No of Cop
Costing Number	Channel	Radio Times Billing Clerk	6047 T.C.		1
Programme Identificat'n Number	50/LDL 9351N & 352H		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	7		Press Office	2005 T.C.	1
Transmission date	9.2.85		Publicity Office	2013 T.C.	1
Time	5.20 pm	Duration	45'	Colour/Mono	Prod. Office Tel. Extn.
				Colour	

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

'DOCTOR WHO'

Starring COLIN BAKER

in

'THE MARK OF THE RANI'

A two part story by Pip and Jane Baker

PART TWO

With the Rani and the Master in uneasy alliance, the Doctor and Peri could be in for a "sleepless" life.

Cast in order of appearance.

George Stephenson	Gawn Grainger
The Doctor	Colin Baker
Jack Ward	Peter Childs
Tim Bass	William Ilkley
Guard	Richard Steele
Peri	Nicola Bryant
Lord Ravensworth	Terence Alexander
Luke Ward	Gary Cady
The Master	Anthony Ainley
The Rani	Kate O'Mara

PREVIOUS TRANSMISSION DATES:

Series Title	DOCTOR WHO ; 6X			PROGRAMME AS COMPLETED <i>1052</i>			
Programme Title	THE MARK OF THE RANI			Denotes Recipient			
Episode/ Sub. Title	PART TWO			Room No. and Building			
Costing Number	50/LDL G352H/72/X	Prod. Costing Wk(s)	Channel 1	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	1	
Programme Identificat'n Number	50/LDL G352H/72/X		Studio	Television Costing	B.104 Sulgrave Ho.	1	
Production Date(s)	18/19/20 November 1984		Week(s)	Duty Office	S.134 Windmill Rd.	1	
Filming/O.B. Date(s)	22 Oct - 2nd November		Week(s)	Script Unit Enterprises	4096 T.C.	1	
Producer	JOHN NATHAN TURNER		Enterprises Clearances		E.119 Woodlands	1	
Director	SARAH HELLINGS		Purchased Programmes		E.255 Woodlands*	3	
			Copyright		309 Union Ho.*	1	
			Copyright Book Illustrations		308, 16 Langham St.	1	
			Copyright Music		326, 16 Langham St.*	1	
			Central Stills Library		323, 16 Langham St.*	1	
			Asst Music Hire & Orchestration		4231 T.C.*	1	
			Tel. Script Unit (Drama only)		404 Yalding*	1	
					250 Western Avenue*	1	
					* send if relevant		
Duration: 44'32"				Transmission date and time (if known)	9th February 1985		

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS & CONTENT

Attracted by time turbulence, the Doctor and Peri arrive on early 19th century Earth to discover a small mining community in turmoil. At first it seems that a group of Luddites have taken over the area. The Doctor investigates and finally tracks down the Rani, a renegade Time Lady, who has taken over the local bathhouse and is draining the brains of the miners of the chemical that induces natural sleep. Into the mixture is thrown the Master. Forever out to cause trouble, he attempts to humiliate then kill the Doctor. At the same time he hopes to retard the historical development of Earth by destroying the minds of many imminent scientists - including George Stephenson. Fortunately, the Doctor is able to resolve the situation, and the Master and Rani are sent spinning into time and space trapped in a disabled Tardis.

Producer: JOHN NATHAN TURNER

Director: SARAH HELLINGS (C)

Doctor Who	COLIN BAKER	(S & F)
Peri	NICOLA BRYANT	(S & F)
The Master	ANTHONY AINLEY	(S & F)
The Rani	KATE O'MARA	(S & F)
Jack Ward	PETER CHILDS	(S & F)
Luke Ward	GARY CADY	(S & F)
Lord Ravensworth	TERENCE ALEXANDER	(S & F)
Tim Bass	WILLIAM ILKLEY	(S & F)
Guard	RICHARD STEELE	(S & F)
George Stephenson	GAWN GRAINGER	(S & F)

(continued)

Programme Title	DOCTOR WHO ; 6X
Programme Title	THE MARK OF THE RANI
Episode/Unit Title	PART TWO
Project Number	50/LDL G352H
Programme Identification Number	

Duration:	44'32"	Transmission date and time (if known)	9.2.85
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A. CONTRIBUTORS & CONTENT CONT

LEON LAURENCE (W01) NICK JOSEPH (W01) JOHN POYNER (W01)
 NEVILLE CLARK (W01) IAN MACFARLANE (W01) TERRY PEARSON (W01)
 BARRY JONES (W01) DAVE LEE JAY (W01) TERENCE COTON (W01)
 CLIVE CARTWRIGHT (W01) GORDON COULSON (W01)

B. COPYRIGHT

Pip & Jane Baker 1 x 45' script

C. FILM/VIDEOTAPE

Opening titles (35mm sync colour 36")
 Closing titles " " 1'11"

BBC. Specially shot film: 16mm Colour sync XXXX 19'13"

Tx spool: H91871

JJ. NO:
gramme
tification
nber

50/LDL G352H

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop		00	38
ASD	<u>Closing title music</u> As above		01	12
RBD	Incidental music composed by JONATHAN GIBBS The Mark of the Rani Part Two Series 6X	M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. M.9. M.10 M.11. M.12 M.13 M.14 M.15 M.16 M.17. M.18 M.19 M.20 M.21 M.22 M.23 M.24 M.25 M.26 M.27 M.28	45 20 12 35 30 03 35 02 33 08 20 39 37 33 14 27 11 54 36 41 10 19 12 27 09 37 47 25	01

From: Producer, Dr Who

Room No. & 304

Building: Union

Tel.

Ext.: _____

date: 18th February, 1985

Subject: JOHN LEWIS

To: Sarah Bird, Music Copyright

Any monies owed to John Lewis should be paid to :-

The Estate of John Lewis
c/o Catherine Holme
Gardner, Weller & Co
11 Catherine Place
LONDON
SW1E 6DX

Sarah

John Nathan-Turner

JOHN NATHAN-TURNER

John will be back on Tuesday, 12th March

Ep 1 - $\frac{1}{2}$ - $12\frac{1}{2}'$
2 - ~~etc~~ 8'20"

Annie
4111